



LA REVISTA

TO SAN FRANCISCO

EL CAMINO

CONCEPCION

**SANTA
CHIA**

**SANTA ROSA
ID.**

HARRIS PT.

CUYLEAS
HBR.

CARRINGTON PT.

BECHER'S B.

SANDY PT.

**SAN MIGUEL
ID.**

WILD
BOARS

SHEED
RANCH

JOHNSON'S
LEE

**PACIFIC
OCEAN**

APPROXIMATE SCALE
OF MILES

0 1 2 3 4 5 6 7 8 9 10



*Pot
Carter*





SANTA BARBARA COUNTY

SANTA BARBARA NATIONAL FOREST

SANTA ANA VALLEY

VENTURA COUNTY



MISSION

SUMMER LAND

CARPENTERIA

OSITAS VALLEY

SANTA BARBARA

RINCON

MISSION

SANTA BARBARA CHANNEL

VENTURA



SANTA CRUZ ID.

PT. DIABLO

CAVERN PT.

PELICAN BAY

PRISONERS HOLE

SHEEP

DIABLO PIT

CABRILLO'S TREASURE

WINEERY

SHUGGLERS CREEK

ANACAPA PASSAGE

ANACAPA IDS.

LIGHT HOUSE

GULL ID.



PIRATES MAP

OF THE

CHANNEL ISLANDS

DISCOVERED BY

DON JUAN

CABRILLO

IN 1542



Dear Dot:

In the course of your life
you'll have many a lover
To make room for them all
I'll write on the cover.

Will dot remember a few of
our good times & lets hope for
more. I wish you all the happiness
possible but try & remember
a friend

"Bud" Whitman



ANAGAPA
ISLANDS



Larthy Carter

Donald A. Davis
SBS

ABAS

Law.

La Revista

1929

Island Number



La Revista

1929



Island Number

Issued Annually by the
Student Body
of
Ventura Union High
School

Volume Seventeen

DEDICATION



To

MELROWE MARTIN
Superintendent of the
Ventura City Schools,
the graduating classes of
1929, respectfully dedicate
this seventeenth volume
of La Revista



MELROWE MARTIN

FOREWORD

3.

Happy memories are man's dearest possession, and he who recalls happy days becomes a friend.

It has been the aim of the 1929 La Revista to live up to its name—to be a review of the year's school life that he who may look through its pages will recall happy days and love La Revista as the friend who gave him happy memories.

ORDER OF BOOK



ADMINISTRATION

CLASSES

ORGANIZATIONS

ACTIVITIES

Society
Music
Oral Arts

FEATURES

Literature
Boosters
Castaways
Calendar
Humor



EDITORIAL

The spirit of progress is the spirit of Ventura. There is no more outstanding example of this than in the Ventura City Schools. Two years ago the students of Ventura High School were given a new high school building. Today they look forward to another new building—a senior high and junior college.

Words cannot express the appreciation of the students. The people of Ventura have expressed their confidence in youth by action and money appropriations. Youth can repay them only by actions. Progress in education is evident.



STAFF MEMBERS

Miss Ethel McCandless.....	Faculty Advisor
Wanda Hayden.....	Editor-in-Chief
Bill Orr.....	Business Manager
Mildred Mosher.....	Assistant Editor
Eldon Schumacher.....	Boys' Athletics
Maxine Massick.....	Girls' Athletics, Alumni
Dorothy Langford.....	Senior Editor
Virgie Holt.....	Society Editor, Typist
Grace Gardner.....	Snap Editor
George Fitch.....	Features
Nellie Warde.....	Music, Drama
Elise Bianchi.....	Calendar
Robert McCormick.....	Art Editor

The school stands ready with the keys
Of knowledge and of power,
But each must learn to use these keys
If upward he would tower.

The door of opportunity
Awaits the magic touch.
It opens wide to boy or girl
Who works and studies much.





E. S. DUVAL

H. F. ORR

CHARLES COLE

MRS. FRED MERCER

THOMAS GOULD, President

BOARD OF TRUSTEES

Two years ago, the students of Ventara High School thanked the Board of Trustees for the new high school building. Now we take this opportunity to thank them for the new senior high and junior college building which we are soon to enjoy. We feel that it was due to the efforts of every member of the board that the new building is to become a fact, rather than a dream.





LYAL WELLS

MISS BEATRICE LANTZ

MELROWE MARTIN

JOHN MOSHER

MISS ADDIE BELLE LONG

HIGH SCHOOL ADMINISTRATION

Under the leadership of Melrowe Martin, superintendent of Ventura City Schools, a new administration has controlled Ventura Union High School. Lyal Wells, principal of Lincoln School and future superintendent of Ventura Junior High School, Miss Beatrice Lantz, research director of Ventura City Schools, John A. Mosher, boys' vice principal, and Miss Addie Belle Long, girls' vice principal and dean of girls, have been the chief administrators of Ventura Union High School during the year 1928-29.



FACULTY APPRECIATION

**"He who hath knowledge and shareth it,
Is a true friend."**

How rich in friends we students of Ventura High School have been during the past year. Not only have the teachers shared their academic knowledge but we feel that they have helped us in our social activities. They have been true friends and we appreciate it.



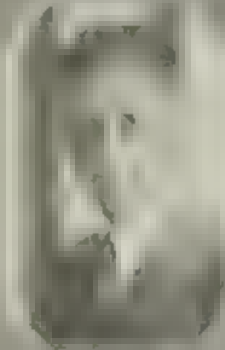
Mrs. Etna Anderson
English, Algebra



M. C. Stern
Band, Orchestra



W. Fred Newcomb
History, Debate, Oratory,
Social Science



Miss Elaine Daniels
English



Miss Marguerite C. Scott
Mathematics, Junior
College Advisor



Vernon Hebel
Science, Boys' Physical
Education



Rupert J. Keller
Agriculture



L. Polson
Miss Opal Polson
Music



Miss Annabelle Gaw
Spanish



Frank C. Doty
Commercial



William Alexander
French



Mrs. May Stone
Home Economics



Miss Julia Reid
Registrar, Commercial



Miss Addie Belle Long
Glee Clubs, Girls' Vice
Principal, Dean of Girls



Mrs. Carrie Egan
English



C. R. Ficken
Woodshop



E. M. Prescott
Bookkeeping, Financial
Advisor, Boys' Physical
Education



Mrs. Elizabeth Baldwin
Chemistry

E. R. Baldwin



Miss Ruth Turner
English, Dramatics



Harry M. Keaney
Boy's Physical Education,
Head Coach of Basket-
ball, Baseball



Arthur Cox
Automotive Mechanics



Mrs. Kathryn Farquhar
Typing



Mrs. Frances Luske
Girls' Physical
Education



Miss Julia B. Bell
Commercial



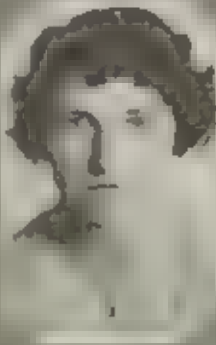
Mrs. Edna Sweet Atkinson
History, Sociology



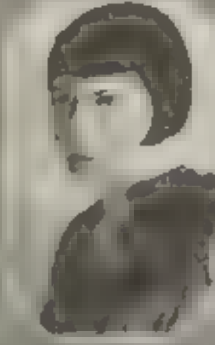
Miss Mariel Alderman
Librarian



Miss Georgia Cochran
Art



Miss Genevieve Couchen
English



Donald Newmeyer
Boys' Physical Education,
Head Coach of Football
and Track



Mrs. Laurena
Marzen Baker
Spanish



Miss Tannette Jaloff
English, Dramatics,
Girls' Physical
Education

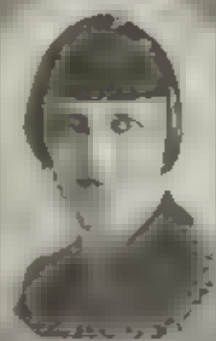


Miss Ethel McCandless
Journalism, History,
Vocational Civics



E. McCandless

Mrs. Ruth Watkins
Mathematics



Miss Agnes M Toland
Mathematics, Science



Agnes M. Toland

Mrs. Ruth Trunick,
Mathematics, Girls'
Physical Education

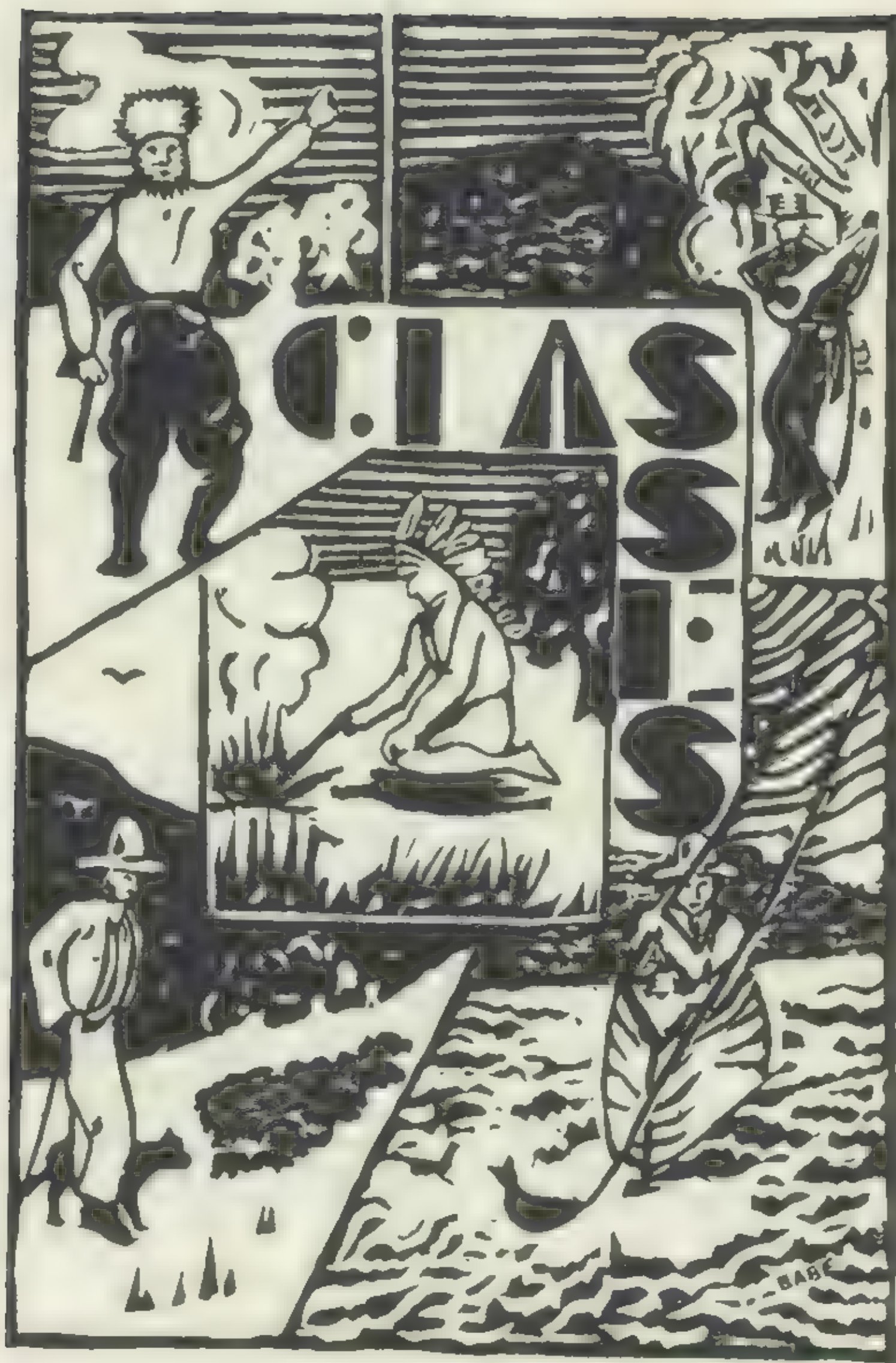


Miss Margaret
Baumgardner
Latin



GRADUATES

Upon the threshold standing now,
With knowledge yet untried,
Each one must do his level best
The door to open wide.





ELISE BIANCHI
President

WINTER CLASS OFFICERS

FRED LOWE
Vice President

META RICHARDS
Secretary-Treasurer

ROLAND SHERWOOD
President

SPRING CLASS OFFICERS

MAXINE MASSICK
Vice President

LOUISE CARTER
Secretary-Treasurer

CLASS EULOGY

In January, 1925, the first mid-year class in the history of Ventura City Schools, appeared as Freshmen in Ventura High. Too few in number to take an active part in student government as a class, they spent their days becoming orientated, until the following August when they joined in activities, if not in actual class designation, the spring class of '29.

For four years the classes of 1929 worked together until again in January, 1929, the first midyear class in the history of Ventura, graduated. But finding it hard to sever bonds of friendship by the granting of a diploma we again join the spring class of '29 with the feeling that, having completed our four short years in this school we can say they were the happiest years of our lives. As we look back we see the value of our high school education in relation to the curricula and to social activities.

Many of the members of both classes have achieved such fame as high school activities award. Winners in art, music, drama, oratory, athletics, journalism, and scholarship, are counted in our roll. Surely it is with due pride that we graduate with a feeling of joy of having accomplished something worth while and of having "left our mark" as a class of Ventura High School.

WINTER

Wanda Hayden
"Give me liberty or
give me death."

Fred Lowe
"The man that blushes
is not quite a brute."

Elise Bianchi
"If to her share some
female errors fall look
on her face, and you'll
forget them all."

Al Brown
"He was an honorable
man."

Patsy Bowler
"Charm strikes the
sight, and merit wins
the soul."



CLASS

Richard Stover
"And all men looked
upon him favorably."

Phyllis Carter
"For I am nothing if
not critical."

Guy Kella
"Go in the 'book'
Go my little tragedy."

Meta Richards
(Entered 4)
"I had rather study
men than books."

Milton Maxwell
"No better than he
should be."

Mary Ferro
"Genius and talent
here."



Elizabeth Sadler
"A quiet little girl in
life's busy whirl."



Ardith Patterson
"The mildest manners
and the gentlest heart."



Emerson Honan
"If I can't pay, why I
can owe."



Mary Anorga
"And wearing her wis-
dom lightly."



SPRING

CLASS

James Butler
"A nice, unparticular
man"



Una Levy
"They do best who
make the least noise"



Maxine Massick
I have to tell you
a woman's secret. I
think him so beautiful. I
think him so.



Donald Perry
Be silent and sure.
Silence never betrays
you."



Virgie Holt
"I'm not a flirt; I'm
just good natured."



Bill Kennedy
"I am sufficient unto
myself."

Mildred Bowker
"Frakness is mine"



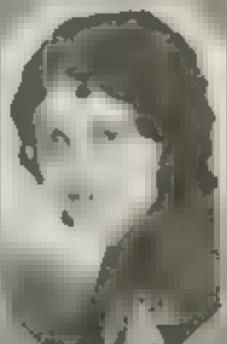
Juanita Salazar
"And after all that
little giddy is what in
my mind, sits the best
upon her."

Barbara Dennis
"And creeping like a
snail unwillingly to
school."



Eldon Schumacher
"I live in a crowd of
jollity."

Ruth Henriksen
"If dancing is an art,
then art has long since
claimed her."



Mary Bustos
"Full well she sang the
service devine."

Oma Morss
"A smile for all, a
welcome glad."



Nellie Warde
"Act well your part;
therein all honor lies."

Margaret McDonald
"Naught so sweet as
melancholy."



Lyman Wright
"I grew in a straight
line upward."



Burnett Atkinson
(Entered 3)
"Just a blushing
scamp boy"



Wilma Shannon
"Bright was her face
with smiles."



Thelma Dealy
"The magic of a face."



Harry Moore
" 'Tis impious in a
good man to be sad."



Frank Greathouse
(Entered 2)
"High erected thoughts
seated in a heart of
courtesy."



Jean Bradley
"Sober and steadfast."



Roberta Green
"A rosebud set with
little wilful thorns."



George Fitch
"A parlous boy"



Ninamæ Bryson
(Entered 4)
"She was the finest
lady alive."



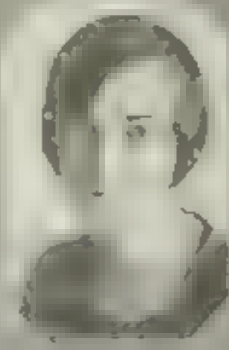
Claude Chaney
"A proper man."

Verner Holmer
(Entered 4)
"True as steel."



Jeannette Jones
Entered 2
"Better be dead than
out of style."

Edna Simpson
Entered 4
"A maiden never bold."



Charles Brown
Charles Brown
"A bold, bad man"

Austin Shonafelt
Entered 4
"Thy head is as full
of quarrel as an egg is
full of meat."



Elizabeth Stover
"Alone I did it! Boy!"

Grace Wilcox
"She never studied to
be fairer than nature
made her."



Albert Eddy
"O 'tis excellent to
have a giant's strength."

Pauline Jones

"She strove not for fame."



Reid Hammond

(Entered 3)

"He'll make a proper man."



Vincent Palomares

"No sinner and no saint perhaps, but well, the very best of chaps"

Polly



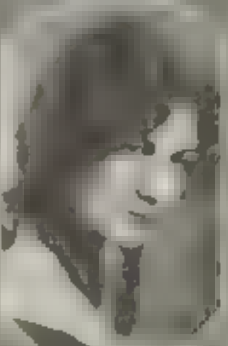
Ruth Clark

"Every lassie has her laddie."



Louise Carter

"Her very frowns are fairer than smiles of other maidens are."



Arthur Kinney

"One ear it heard, at the other out it went."



Fred Campbell

(Entered 2)

"Young fellows will be young fellows."



Harriet Hill

"The joy of youth and health her eyes displayed."



Jeanne Zapf

"A good worker, a good thinker."



Russell Kingston

"He may smile and smile and be a villain still."



Mary Ellen Lamb
"Hail, fellow, well met!"



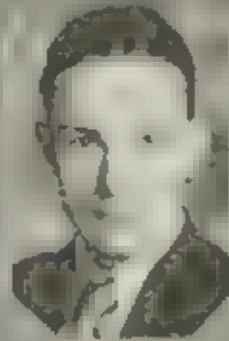
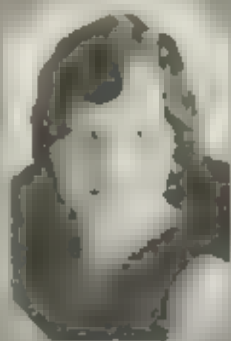
Ralph Boyd
"A lion among ladies
is a most dreadful
thing!"

Angelo Muxio
"He came, he learned,
he said nothing."



May Fraser
"She taketh most de-
light in musical instru-
ments, music, and poe-
try."

Kathryn Fosnaugh
"Her friends, they are
many; Her foes, are
there any?"



Robert McCormick
"A good natured man"

Leonard Fulbright
"He was the mildest
mannered man."



Maxine Herring
"Nor bold, nor shy,
nor short, nor tall;
But a new mingling of
them all."

Alice Sorem
"Nothing great was
ever achieved without
enthusiasm."



Mary Ellen Lincoln
"Her voice is a cele-
stial melody."

Ann Fisher

"She has dancing eyes
and ruby lips."

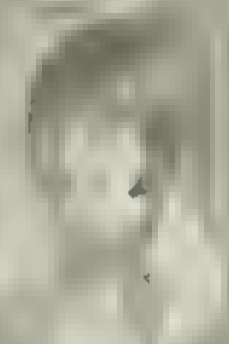
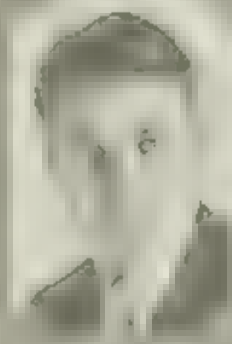


Frank Deek

"A gentleman withal."

Roland Sherwood

"Nowhere so busy a
man as he was; and yet
he seemed busier than
he was"



Virginia Horsley

"A maiden modest and
demure."

Peggy Hammons

"She and fashion go
hand in hand."



Mary Margaret Silva

"She has a pleasant
smile, a gentle way."

Winifred Savage

"She says not many
words."



Grove Fry

"A lad of mettle, a
good boy."

Roy Heath

"I am slow of study"



Dorothy Mackin

"I'll speak in a mon-
strous little voice."

Daisybelle Bottroff

Entered 21

"She fills her niche so well we scarce know her presence."



Jack Dennison

He is a right tall fellow



Robert Mello

"He chases stray germs of knowledge as if really afraid of infection."



Madeline Duke

"Light or dark, short or tall, she sets a trap to snare them all."



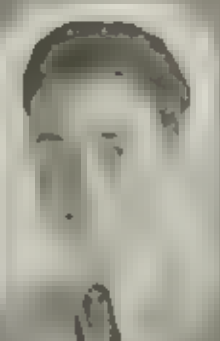
Zola Moore

"Tis good to be merry and wise."



James Petit

"Here length of limb and breadth of mind, go two and two."



Tex Crowthers

"I sit by the side of the road and watch the snails whizz by."



Elizabeth Gilliland

"A maiden never bold"



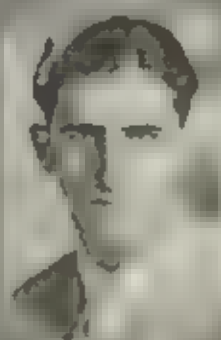
Edith Frei

"Man delights me not"



James Collins

"There are those that are above business."



Annie Garcia
"She is of very melancholy disposition."



Kenneth McNeil
Entered 9,
"I am as sober as a judge."

Dorothy Langford
"Well known, well liked; she makes the end seem sweet."

ALMA MATER

Here between the deep blue ocean
And the mountains green,
Stands our dear old Alma Mater,
Proudly to be seen.

Chorus

Swell the chorus ever louder
Echoing back and back,
Here's to thee, dear Alma Mater,
The Orange and the Black.

Sports and studies here are cherished,
With each other vie.
Let us to thee sing thy praises,
Dear Ventura High.

When we leave you, dear old High School,
Sad our hearts will be,
But our thoughts will e'er be turning
Back again to thee.

Senior Class Annals



PHYLLIS CARTER

Civics Club, 1; Spanish Club, 2, 3, 4; Glee Club, 2, 3, 4; Pres. Shorthand Club, 4; "Riding Down the Sky," 4; Glee Club concert, 2, 4

WANDA HAYDEN

Orange & Black Civics Club, 1; Eisteddfod, 2, 3; Debate team, 2, 3; Spanish Club, 2, 3, 4; Pres. Spanish Club, 4; Chemistry Club, 3, 4; Shorthand Club, 4; Quill & Scroll, 4; Asst. Ed. La Revista, 3; Ed. La Revista, 4; Weekly News Staff, 4; Winner Oratorical Contest, 2, 3; Soccer, 1, 2, 3; Hockey, 1, 2, 3, 4; G. A. A., 1, 2, 3, 4; Dramatics Club, 4; "Seven Keys to Baldpate," 4; Informal debate team, 4; Press Club, 3, 4; third in State Essay Contest, 4; Class speaker, 4.

FRED LOWE

Civics Club; Agricultural Club, 3; Pres. of Class, 2; Vice-Pres. of Class, 4

MARY FERRO

Civics Club, 1; Eisteddfod, 1, 2, 3; Radiator Staff, 2; Class Secretary, 2; County typing contest, 1, 2; French Club, 2, 3, 4; Latin Club, 2, 3, 4; Chemistry Club, 3; Story, 3

MARY ANORGA

Class President, 1, 3; Spanish Club Vice-Pres., 2; Spanish Club Pres., 3; Spanish Club Secretary, 4; Pres. G. A. A., 4; Student body Treas., 4; Agricultural Club, 4; Science Club, 3; Varsity baseball, 2, 3; Radioletta, 4; Pres. Yell Club, 4.

VIRGIE HOLT

Quill & Scroll, 4; "Peggy and the Pirate," 3; "Riding Down the Sky," 4; Ass. Ed. La Revista, 2; Glee Club Tea, 3; Glee Club, 3, 4; La Revista Staff, 4; Debate, 4; Dramatics Club, 2, 3; Art Club, 4; Agricultural Club, 3; "Florist Shop," 3; Vaudeville, 4; Orchestra, 3; "Cub Reporter," 3; Weekly News Staff, 4; Shorthand Club, 4; Eisteddfod, 4; Co-op Manager, 4; Xmas Concert, 4; Informal Debate team, 4; Sec. Art Club, 4; Tennis Club, 4.

MILDRED BOWKER

Spanish Club, 3, 4; Agricultural Club, 3; General Science Club, 2; G. A. A., 1, 2, 3, 4; Civics Club, 1; Baseball, 1, 2; Glee Club, 4; "Riding Down the Sky," 4.

BARBARA DENNIS

Civics Club, 1; Prop. Mgr.: "Fanny & Her Servant Problem," 3; "Adam & Eva," 3; "Seven Keys to Baldpate," 4; Chemistry Club, 3; Glee Club, 3; Glee Club Tea, 3; "Peggy and the Pirate," 3

JUANITA SALAZAR

Shorthand Club, 4; G. A. A., 4; Spanish Club, 4; Eisteddfod, 1, 4; Hockey, 1, 3, 4; Soccer, 1, 3; Volley Ball, 3, 4; Speed Ball, 4.

ELDON SCHUMACHER

Class B Football, 2; G. A. A., 2, 3, 4; Peggy & the Pirate, 3; Chairm. Sec. of 2 Vice-Pres. Class, 3; Asst. Mgr. La Revista, 2; Mgr. La Revista, 3; Monsieur Beaucaire, 3; Radiator Staff, 2, 3; "Riding Down the Sky," 4; Quill & Scroll, 3; Agricultural Club, 2; Press Club, 3; Eisteddfod, 2, 4; Football, 3; Sec. Letterman's Club, 3; Quill & Scroll, 4.

RUTH HENRIKSEN

Orchestra, 3; Band, 3; Sec. French Club, 3; "Seven Keys to Baldpate," 4; Dramatics Club, 4; County Typing Contest, 4.

MARY BUSTOS

Spanish Club, 1, 2, 3, 4; Glee Club, 2, 3, 4; Sextette, 2, 3, 4; Glee Club Tea, 3; Glee Club Concert, 2; French Club, 4; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Trio, 2; Xmas Concert, 4; Vaudeville, 4; Eisteddfod, 4; Winner Essay Contest, 3; County Typing Contest, 2, 4; Shorthand Club, 4.

OMA MORSS

County Typing Contest, 3, 4; Spanish Club, 3, 4; Interclass Typing, 3, 4; May Day Fete, 1, 2; Volley Ball, 2, 3; Soccer, 1, 2; Hockey, 2, 3; Basketball, 1, 3.

NELLIE WARDE

Spanish Club, 3, 4; Dramatics Club, 3; Vaudeville, 4; "Monsieur Beaucaire," 3; Adam & Eva, 3; "Riding Down the Sky," 4; Peggy and the Pirate, 3; Glee Club, 3, 4; Sextette, 3, 4; Glee Club Tea, 3; The Florist Shop, 3; "Fourteen," 4; Press Club, 3; Quill & Scroll, 4; Oratorical Contest, 4; Cub Reporter, 3; La Revista Staff, 4; Ed. of Weekly News, 4; Asst. Ed. of Radiator, 3; Eisteddfod, 4; Winner in Essay Contest, 3; Civics Club, 1; Xmas Concert, 4.

LYMAN WRIGHT

Track, 3; Baseball, 3, 4; Soccer, 1; Interclass Baseball, 2; Interclass Track, 2.

BURNETT ATKINSON

Glee Club, 3, 4; Quartette, 4; "Fanny & Her Servant Problem," 3; Pres. French Club, 4; Dramatic Club, 4; Glee Club, 4; "Seven Keys to Baldpate," 4; Basketball, 4; "Dust of the Road," 4; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; French Club, 3, 4; Eisteddfod, 4; Orchestra, 3; Band, 3.

MARGARET McDONALD

Agricultural Club, 3; General Science Club, 2; Art Club, 3; Hockey, 2, 5; Volley Ball, 3, 4; First place Sewing Contest, 4.

WILNA SHANNON

Civics Club, 1; Spanish Club, 2, 3, 4; Yell Club, 3; Chemistry Club, 3, 4; G. A. A., 4; Hockey, 2, 3, 4; Soccer, 2; Volley ball, 2; Eisteddfod, 4; Informal Debate, 4.

THELMA DEALY

Agricultural Club, 4.

HARRY MOORE

Basketball, 1, 2, 3, 4; Tennis, 3; Track, 2; Chemistry Club, 3, 4; Glee Club, 2, 3, 4; Quartette, 4; Civics Club, 1; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Radioletta Vodvil, 4; "Florist Shop," 2; Student Affairs, 3; Cartoon Club, 4; Mixed Quartette, 3; Tennis Club, 1, 2, 3, 4; Chess Club, 3; Orchestra, 2; Mgr. Class B Football, 3; Yell Club, 3; General Science Club, 2; Eisteddfod, 2, 4; Dramatic Club, 2, 3, 4; Christmas Concert, 4; Glee Club Concert, 2.

FRANK GREATHOUSE

Mgr. Track, 3, 4; Agricultural Club, 4.

JEAN BRADLEY

Hockey, 2, 3, 4; Soccer, 2, 3; Volleyball, 2, 3; Chemistry Club, 3, 4; Spanish Club, 2, 3, 4; Glee Club, 4; Eisteddfod, 4; "Riding Down the Sky," 4; Yell Club, 3.

ROBERTA GREEN

Pres. Class, 1; Basketball, 1; Pres. Civics Club, 1; Latin Club, 2; Vice-Pres. Class, 2; Chemistry Club, 3; Glee Club, 3, 4; "Peggy and the Pirate," 3; "Riding Down the Sky," 4; Sec-Treas. Class, 3; Concert, 4; Pres. Art Club, 4; Treas. Girls League, 4; Eisteddfod, 4; Hockey, 1, 2; Glee Club Tea, 3.

GEORGE FITCH

La Revista Staff, 1, 2, 4; General Science Club, 1, 2; Yell Club, 3; Eisteddfod, 3, 4; Forrestry Contest, 3; Chemistry Club, 3; Spanish Club, 2, 3, 4; Quill & Scroll, 4; "Seven Keys to Baldpate," 4; Debate, 4; Informal Debate, 4; Class Speaker, 4.

JEANETTE JONES

Glee Club, 3, 4; Orchestra, 4; Band, 3; Chemistry Club, 3; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Glee Club Tea, 3; Prop. Mgr. of "Fanny & Her Servant Problem," 3; Radioletta Vodvil, 4; Eisteddfod, 4; Sax. Quartette, 3; Sextette, 4.

EDNA SIMPSON

Shorthand Club, 4.

CHARLES BROWN

Glee Club, 2, 3, 4; Stage Mgr., 3, 4; Football, 3; Chemistry Club, 3; Eisteddfod, 2, 4; Band, 1, 2, 3, 4; Basketball Mgr., 4; Baseball Mgr., 4; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Basketball, 3; Dramatics Club, 4; Orchestra, 3.

AUSTIN SHONAFELT

Football, 4; Basketball, 4; Track, 4; Spanish Club, 4.

ELIZABETH STOVER

Baseball, 1, 2; Basketball, 1; Hockey, 1, 2, 3, 4; Soccer, 1, 2, 3, 4; Volleyball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Interclass Basketball, 1, 2, 3, 4; Track, 1; Eisteddfod, 2, 4; Tennis, 2, 3, 4; G. A. A., 1, 2, 3, 4; Sec. Treas. G. A. A., 2; Class Rep., 2, 3; Girls' Athletic Rep., 4; Civics Club, 1; Spanish Club, 2, 3, 4; Weekly News Staff, 4; Yell Club, 3; Chemistry Club, 4; Tennis Club, 2, 3, 4; Sec. Tennis, Club 4.

GRACE WILCOX

Civics Club, 1; Hockey, 3, 4; Volleyball, 2, 3; Spanish Club, 4; Shorthand Club, 4; Soccer, 2; Yell Club, 3; Basketball, 1, 2.

ALBERT EDDY

Captain Basketball, 4.

PAULINE JONES

Pres. Civics Club, 1; Latin Club, 2.

REID HAMMOND

Tennis Club, 4.

VINCENT PALOMARES

Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Spanish Club, 2, 3, 4; Track, 1, 2; Class Pres., 2, 3; Agricultural Club, 3; "Trysting Place," 1; Civics Club, 1; Band, 3; Pres. Bas 1, 2, 3; B. M. A. A. & F. 3; B. O. A. A. 3; Press Club, 3; Circulation Mgr. Radiator, 3; Radiator Staff, 3; Stage Crew, 3; Coach Class D Basketball, 3; Letterman's Club, 3, 4; Baseball Mgr., 4; Pres. A. S. B., 4; Weekly News Staff, 4.

RUTH CLARK

Glee Club, 2, 3, 4; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Chemistry Club, 4; Basketball, 1, 2; Xmas Concert, 4; Glee Club Concert, 2; Eisteddfod, 2, 4; G. A. A., 1, 2; Hockey, 1, 2, 3, 4; Volleyball, 1, 2, 3; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3; Glee Club Tea, 3.

LOUISE CARTER

Civics Club, 1; County Typing, 2; Eisteddfod, 2, 4; Spanish Club, 3, 4; Agricultural Club, 3; Dramatic Club, 4; Bus. Mgr. Vodvil, 4; Prop Mgr., "Seven Keys to Baldpate," 4; "Fourteen," 4; Glee Club, 4; "Riding Down the Sky," 4; Class Sec., 4; Basketball, 1, 2; Hockey, 1; Soccer, 1.

ARTHUR KINNEY

Civics Club, 2; Agricultural Club, 2; Typing Contest, 2.

JEANNE ZAPF

Spanish Club, 1, 2, 3, 4; General Science Club, 2; Shorthand Club, 4; Eisteddfod, 2; Hockey, 1, 2, 3, 4; Soccer, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Typing Contest, 2, 3; Baseball, 2, 3; Volleyball, 3, 4; Speedball, 4; County typing Contest, 2, 3.

FRED CAMPBELL

Basketball, 3, 4; Track, 2; Track Mgr., 3; French Club, 2, 3; Agricultural Club, 2; Press Club, 3; Radiator Staff, 3.

HARRIET HILL

Civics Club, 1; Spanish Club, 3, 4; French Club, 4; Boys' Glee Club Accompanist, 4; "Riding Down the Sky," 4; Hockey, 2, 3, 4; Soccer, 3.

RUSSELL KINGSTON

Civics Club, 1; Basketball, 1; Track, 3; Spanish Club, 3, 4; Agricultural Club, 4

MARY ELLEN LAMB

Varsity baseball, 2, 3; Basketball, 2, 3; Inter-class: Hockey, 2, 3, 4; Soccer, 2, 3; Volleyball, 2, 3; Baseball, 2, 3; Yell Club, 3; Vice-Pres., G. A. A., 4.

RALPH BOYD

Tennis Club, 4; Art Club, 4; Cartoon Club, 4; Weekly News Staff, 4.

ANGELO MUZIO

Class C Basketball, 1; Class C Track, 2; Class A Track, 3; Spanish Club, 3; Agricultural Club, 3.

MAY FRASER

Latin Club, 1, 2; French Club, 1, 2; Orchestra, 2, 3, 4; Baseball, 1; Vaudeville, 4; Glee Club, 4; "Riding Down the Sky," 4; Art Club, 4; Eisteddfod, 4; Tennis Club, 4; Play day, 2; Asst. Mgr. of Co-op store, 4; G. A. A., 2; Christmas Concert, 4; Basketball, 1; Soccer, 1, 2; Hockey, 1, 2.

KATHRYN FOSNAUGH

President of Class, 1, 2; Vice-Pres. of class, 3; French Club, 1, 2, 3; Spanish Club, 2, 3, 4; Secretary Girls' League, 3; President of Girls' League, 4; Girls' League Convention, 4; Girls' League Tea, 4.

LEONARD FULBRIGHT

Tennis Club, 1, 2, 3, 4; Eisteddfod Essay Contest, 2; Latin Club, 2; Inter-class Typing, 2; Science Club, 2, 3; Vice-Pres. Science Club, 2; Pres. of Science Club, 3; Radiator Staff, 2; Head Usher, 3; Glee Club, 4; Debate, 4; "Riding Down the Sky," 4; Eisteddfod, 4; Tennis Team, 2, 3, 4; State tournament, 3.

MAXINE HERRING

Latin Club, 1, 2; Civic Club, 1; Agricultural Club, 3; Eisteddfod, 2; Hospitality Day, 1, 2; Yell Club, 3; Hockey, 1, 2; Volleyball, 2; General Science Club, 2; Soccer, 1, 2.

ALICE SOREM

Civics Club, 1; Spanish Club, 3, 4; Chemistry Club, 3; Eisteddfod, 4; G. A. A., 2, 3, 4; Vice-Pres. Shorthand Club, 4; Sec. Treas. G. A. A., 4; "Riding Down the Sky," 4; Hockey, 1, 2, 3, 4; Soccer, 1, 2, 3; Basketball, 2, 3, 4; Volleyball, 3, 4; Speedball, 4.

ROBERT McCORMICK

Envoyant L' Art, 4; Cartoon Club, 4; La Revista Staff, 3, 4.

MARY ELLEN LINCOLN

Glee Club, 2, 3, 4; "Peggy and the Pirate," 3; "Riding Down the Sky," 4; Glee Club Concert, 3; Christmas Cantata, 4; Spanish Club, 4; Eisteddfod, 2; Prop. Mgr. "Seven Keys to Baldpate"; Prop Mgr. Vaudeville; G. A. A., 1, 2; Dramatics Club, 4; Eisteddfod, 4; Agricultural Club, 4; Glee Club Tea, 2, 4; Yell Club, 3; Hockey, 1, 2; Soccer, 1, 2; Basketball, 1, 2.

ANN FISHER

Shorthand Club, 4; Tennis Club, 4; Shorthand Contest, 4; Basketball, 4.

FRANK DECK

Football, 4.

ROLAND SHERWOOD

Pres. Class, 4; Pres. Civics Club, 1; Bus. Mgr. of: "Riding Down the Sky," 4; "Fanny and Her Servant Problem," 3; Seven Keys to Baldpate, 4; Radioletta, 4; Dramatics Club, 3, 4; Stage Manager Florist Shop, The Very Naked Boy, 3; Yell Club, 2, 3; Tennis Team, 3; Eisteddfod, 4; Christmas Concert, 4; Glee Club, 3, 4; Asst. Bus. Mgr. La Revista, 3; Agricultural Club, 3; Student Affairs, 3; Vice-Pres. Class 1.

VIRGINIA HORSLEY

Spanish Club, 2, 3, 4; Latin Club, 3; Cosmos Club, 2; Civics Club, 1; Band, 3, 4; Orchestra, 1; Saxophone Quartette, 4; Hockey, 1, 2, 3; Soccer, 2, 3; Volleyball, 1, 2, 3; Basketball, 1, 2, 3, 4; Yell Club, 3; G. A. A., 4; Dramatic Club, 3, 4.

PEGGY HAMMONS

Sec. Civics Club, 1; Chemistry Club, 3; Glee Club, 3; Glee Club Tea, 3; "Peggy and the Pirate," 3; Property Mgr., "Adam and Eva," 3; "Fanny and Her Servant Problem," 3; Girls' League Party, 3; Typing Contest, 4.

MARY MARGARET SILVA

Agricultural Club, 3; French Club, 3, 4; Envoyant L' Art Club, 4.

WINIFRED SAVAGE

Varsity Basketball, 2, 3; Basketball, 1, 2, 3; Tennis, 3; Interclass: Hockey, 2, 3; Basketball, 2, 3; Soccer, 1, 2, 3; Volleyball, 3, 4; Baseball, 1, 2, 3; President, G. A. A., 4; Civics Club, 1.

GROVE FRY

Basketball, 2, 3, Track, 2, 3, 4.

ROY HEATH

Baseball, 2, 3, 4.

DOROTHY MACKIN

May Day, 1, 2; Eisteddfod, 2; Spanish Club, 2, 3, 4; General Science Club, 2; Musikulture Club, 4; Orchestra, 4; Yell Club, 3; Monsieur Beaucaire, 2; Radioletta, 4.

DAISYBELLE BOTTROFF

Interclass hockey, 2, 3, 4; Soccer, 2, 3; Baseball, 3; Basketball, 2, 3, Volleyball 3; County Typing Contest, 3; Shorthand Club, 4; Sec. Treas. Shorthand Club, 4; G. A. A., 4, Eisteddfod, 2.

JACK DENNISON

Latin Club, 3, 4.

ROBERT MELLO

"Charm School," 1; "Fanny & Her Servant Problem," 3; "Peggy & the Pirate," 3; "Riding Down the Sky," 4; Glee Club, 3, 4; "The Florist Shop," 2; "The Whole Town's Talking," 2.

JAMES PETTIT

Tennis, 3, 4; Basketball, 4; Latin Club, 3, 4; Tennis Club, 1, 2, 4; "Seven Keys to Baldpate," 4; Dramatics Club, 4; Track, 4; General Science Club, 1.

MAXINE MASSICK

La Revista Staff, 4; Quill and Scroll, 4; Weekly News Staff, 4; Spanish Club, 2, 3, 4; Chemistry Club, 3, 4, Volleyball, 4; Pres. Shorthand Club, 4; Pres. Orange and Black, 1; High School Improvement Club, 1; The Critical Hour, 1; Class Treas., 1; Eisteddfod, 2; Vice-Pres. Class, 4; Tennis Club, 4.

JAMES COLLINS

Basketball, 1.

ANNIE GARCIA

Interclass Typing Contest, 3; Shorthand Club, 4.

EDITH FREI

Debate, 4; Chemistry Club, 3; Spanish Club, 4; Chemistry Club, 3; Spanish Club, 4; G. A. A., 4; Recording Secretary G. A. A., 4; Baseball, 2; Hockey, 3, 4; Basketball, 2, 3, 4; Soccer, 3, 4; Baseball, 2, 3, 4; Volleyball, 3, 4.

DONALD PERRY

Basketball, 4.

ELIZABETH GILLILAND

Spanish Club, 3, 4.

ZOLA MOORE

Glee Club, 3; "Peggy and the Pirate" 3; Fair Essay contest, 4; Spanish Club, 4.

KENNETH McNEIL

Football, 4; Track, 4; Glee Club, 1; Operetta, 4.

DOROTHY LANGFORD

Soccer, 2; Hockey, 1, 2, 3; Hospitality Day, 1, 2; Eisteddfod, 1, 2, 4; "Fanny & Her Servant Problem," 3; Prop. Manager "Adam and Eva," 3; Treasurer Girls' League 2, 3; Play Day, 2, 3, 4; Orchestra, 1, 2; Girls' League Convention, 4; Treasure of class, 3; Vice-Pres. Girls' League, 4; G. A. A., 2, 3, 4; Secretary Treasurer G. A. A., 3; Spanish Club, 2, 3, 4; Christmas Concert, 4; Glee Club, 4; Sextette, 4; La Revista Staff, 4; "Riding Down the Sky," 4; Civics Club, 1; Volley Ball, 2, 3.

MADELINE DUKE

Sec. Latin Club, 4; Latin Club, 3, 4; Dramatics Club, 4; "Fanny & Her Servant Problem," 3; "Seven Keys to Baldpate," 4.





Senior Class Will



We, the members of the Senior Class of 1929, with an unselfish and appreciative nature, feel it our duty as the superiors of the high school, to bequeath, as a class and as individuals our worldly possessions to the various organizations and individuals of V. U. H. S., in order to commemorate the memory of our most illustrious class, which we feel, has a perfect record of high school activities.

To the Alma Mater we bequeath our fondest wishes for the upholding of its scholastic record.

To the Juniors we bequeath our brilliant intellect and gaiety, feeling that they will need these two admirable qualities to carry on the standard set by the Senior Class of '29.

To the Sophomores, we bequeath our seriousness, a vital factor in the upkeep of a progressive class in the school.

To the Frosh we bequeath our dignity, a necessity to a Freshman who is preparing for the hard struggle of progress throughout his school career.

To Miss Long, our class advisor, we bequeath our appreciation for the work and honor she has bestowed upon us and our school.

We, the individuals of the class, will the following:

- I, Burnett Atkinson, will my charming manner to Fern Bounds.
- I, Kate Fosnaugh, will my leadership to Harry Lyons.
- I, Frank Deck, will my hair oil to Mr. Wells.
- I, Mary Bustos, will my voice to Art Langford.
- I, Mary Ellen Lincoln, will my ability to collect class rings to Selma Foster.
- I, Edith Frei, will my position as a debater to Burke Daley.
- I, Edna Simpson, will my boisterous manner to Virginia Stover.
- I, Ruth Clark, will my hearty laugh to Claire Ramsaur.
- I, Lyman Wright, will my manly stride to Ruby Ferber.
- I, Reid Hammond, will my seriousness to Joe Guzman.
- I, Jean Bradley, will my place in the alto section of the Glee Club to Virginia Hearne.
- I, Juanita Salazar, will my plumpness to Maxine Cook.
- I, Peggy Hammons, will my sweet disposition to Patty Donlon.
- I, Angelo Muzio, will my love for a good cigar to Byron Holt.
- I, Roland Sherwood, will my place as valedictorian to Tex Crowthers.
- I, May Fraser, will my ability as a pianist to Willabelle Maloney.
- I Roy Heath, will my position as captain of the baseball team to "Stubby" Green.
- I, Bill Kennedy, will my strong right arm to Theora Shultz to uphold her prestige.
- I, Jack Dennison, will my ability at wise-cracking to Bud Whiteman.

I, George Fitch, will my interest in other people's affairs to Carl Gragg.

I, Mildred Bowker, will my raven locks to Ethel Hull.

I, Barbara Dennis, will my freckle cream to "Turkey" Houston.

I, Madeline Duke, will my dramatic ability to Austin Fazio.

I, Harry Moore, Jr., will my set of books entitled, "Wit and Humor," to Vivian Kemper.

I, Vincent Palomares, will my football ability to John Ratikin.

I, Louise Carter, will my dancing ability to Bonnie Landers.

I, Maxine Herring, will my sweet demure ways to Zora O'Brian.

I, Margaret McDonald, will my long curls to Mrs. Anderson.

I, James Butler, will my chewing tobacco to Kenneth Shannon.

I, Frank Greathouse, will my position as track manager to Donald Green.

I, Oma Morss, will my typing ability to Dick Gould.

I, Robert McCormick, will my position as cartoonist to Wiley Riggs.

I, Kenneth McNeil, will my sense of humor to Jane Kinsey.

I, James Petit, will my gracefulness to Gertrude Corcoran.

I, Arthur Kinney, will my bottle of "Listerine" to James Egan.

I, Harriet Hill, will my big brother Bob to Arte Duval.

I, Leonard Fubright, will my place on the tennis team to Guy Allen.

I, Russell Kingston, will my ability to cut classes to Norris Ewing.

I, Austin Shonafelt, will my blonde wig to Mr. Mosher.

I, Claude Chaney, will my interest in the opposite sex to Milo Lamp.

I, Grove Fry, will my "Old Golds" to Tommy Heath.

I, Verner Holmer, will my very proper ways to June Fry.

I, Virgie Holt, will my chewing gum to Miss Scott.

I, Charles Brown, will my position as stage manager, piano bench mover, electrician, etc., of the V. U. H. S. to Keith Garrison.

I, Fred Campbell, will my speed to Willard Poole.

I, Donald Perry, will my harem to Sid DeRosa.

I, James Collins, will my lengthy limbs to Wesley Fraser.

I, Edon Schumacher, will my cleverness to Armand Needham.

I, Jeanette Jones, will my conceit to Grace Gardner.

I, Grace Wilcox, will my roller skates to Dorothy Farthing.

I, Lorena Lebaron, will my talkativeness to Mildred Mosher.

I, Alice Sorem, will my position in the cafeteria to my sister Mabel Sorem.

I, Wilna Shannon, will my lithe movements to Tom Meilandt.

I, Dot Langford, will my all around good-naturedness to Hester Allen.

I, Nellie Warde, will my henna-pack to "Brick Bright."

I, Roberta Green, will my bashfulness to Virginia Spafford. I, Eliz-

I, Elizabeth Stover, will my boyish bob to Wilhemina Deis.

I, Betty Cassidy, will my bored attitude to Betty Thompson.

I, Winifred Savage, will my athletic prowess to John De la Guerra.

I, Pauline Jones, will my diamond ring to June Rosamund.

I, Elizabeth Gilliland, will my A's in English to Milton Barnes.

I, Daisybelle Bottroff, will my curves and slants in shorthand to Eloise Jeffcoate.

I, Maxine Massick, will my ability at being tardy to Miss Turner.

I, Thelma Dealy, will my school girl complexion to Henry Neel.

I, Bob Mello, will my contract for the vaudeville stage to Erwin Zander.

I, Dorothy Mackin, will my little whistle to Paul Keith.

I, Zola Moore, will my well-dressed hair to Celia Zapf.

I, Ninamae Bryson, will my stature to Coach Newmeyer.

I, Annie Garcia, will my conversational ability to Bertha Esperance.

I, Ann Fisher, will my permanent wave to Rena Willet.

I, Una Levey, will my numerous dates with boy friends to Margart Hull.

I, Virginia Horsley, will my saxophone to Marvelle Gregg.

I, Ruth Henriksen, will my penmanship to Mr. Doty.

I, Mary Silva, will my bluffing ability to Bill Daley.

I, Mary Ellen Lamb, will my position in Woolworths to Madge Griffin.

I, Jean Zapf, will my makeup box to Juanita Lowe.

I, Ralph Boyd, will my bottle of bath salts to Howard Reid.

I, Helen Johnson, will my shyness to Bill Orr.

MID-TERM CLASS

I, Elise Bianchi, will my coquettish eyes to Bertha Moffet.

I, Marv Anorga, will my position as being a negro comedian in High School productions to Fredrick Deis.

I, Patsy Bowler, will my book on "Love and Learn" to Genrose McGonigle.

I, Meta Richards, will my curly hair to Madeline Sutton.

I, Emerson Honan, will my popularity to Gordon Trenholm.

I, Wanda Hayden, will my brilliant intellect to George Stavros.

I, Fred Lowe, will my bold, bad ways to Roy Lincoln.

I, Phyllis Carter, will my curling iron to Elizabeth Bottroff.

I, Richard Stover, will my ability to learn the chess to Monroe Single.

I, Ardith Patterson, will my boy friends to Juanita Lowry.

I, Mary Ferro, will my trip to Italy to anyone desiring to leave this school.

I, Milton Maxwell, will my good looks to Ray Roberts.

I, Guy Kelly, will my good opinion of myself to Callie Ransburger.

I, Al Browne, will my hunting license to Keith Corey.

I, Betty Sadler, will my perfect marcel to Dorothy Carter.



Senior Class Prophecy



It is the year 1939, in the town of Tweedleville, Santa Cruz Island. Many startling changes have taken place among the graduates of the class of 1939. By remarkable coincidence all of the graduates have assembled in the court room as witnesses, principals and spectators in the famous Duke vs. Heath Trial.

As the scene opens, two newsgirls, Elizabeth Stover and Alice Sorem, are heard announcing the famous trial.

The Court is called to order by the bailiff, Charles Brown; he announces the members of the court room: Judge, Austin Shonafelt; Prosecuting Attorney, Harry Moore, Jr. and the Defense Attorney, Wanda Hayden; The Detective, Burnett Atkinson; Court Recorder, Daisybelle Bottroff; Court Typist, Oma Morss; News Reporters, Ralph Boyd, Roberta Green and Katherine Fosnaugh.

Judge Austin Shonafelt orders the bailiff to bring in the jury which is composed of Verner Homer, operator of Homer Cham Stores, Jean Zapf, Angelo Mazio, Anne Garcia, Betty Cassidy, Ruth Clark, Mary Ellen Lamb, Albert Eddy, Helen Johnson, Frank Deck (foreman of the jury), Claude Chaney and Arthur Kinney.

The Prosecuting Attorney Harry Moore, Jr., states his case to the jury and the Defense Attorney, Wanda Hayden, states her case to the jury.

Madeline Duke, the well known heart-breaker is charged with having stolen the famous multi-millionaire, baseball magnate, Roy Heath's false teeth. The general feeling is that she stole the aforesaid teeth to blight his society wife's (Mary Ellen Lincoln) love for him.

The Policeman, George Fitch, with the aid of his prima donna wife, Mary Bustos, has rounded up single handed all of the occupants of the Hotel, who were present in the ball room at the time of the robbery.

The witnesses are called to the stand in the following order: Jean Bradley, the cook for the Heath family, followed by her ardent suitor, Grove Fry, Mrs. Heath's chauffeur. It is very evident that this pair have been madly in love for some time and owing to this reason have refused to give testimony.

The next witness is the hermit James Petit, who was seen prowling around the hotel. Being unable to be understood, he is dismissed.

Next is the shop girl, Virgie Holt, who is noted for her shop lifting and whose presence here, throws a new light on the trial.

The silence of the court room is broken by the entry of the bugologist, Read Hammond and his partner, Dorothy Mackin, who enchants the insects with her wonderful whistling. The janitor, Roland Sherwood, is ordered to take these intruders out. Jack Dennison, the great golf bug, now comes on the scene causing quite a disturbance.

The hotel and ball room Manager, Kenneth McNeil brings as witnesses his employees, the pianist, Harriet Hall, the check girl, Ruth Henriksen; the telephone girl, Maxine Massick; the bell hop, James Collins, the night watchman, Fred Campbell; the dancing instructor, May Fraser, and the soda fountain clerk, Donald Perry.

The next witnesses are those who have examined at some time Mr. Heath. First, Dr. Frank Greathouse; his nurse, Zola Moore, and the dentist, Lorena Lebaron.

Now there appears in the scene the Butler Folies Beauties: Louise Carter (their star), Peggy Hammons, Barbara Dennis, Mildred Bowker, Jeanette Jones, Thelma Dealy, Maxine Herring, Ann Fisher. They are represented by their manager, James Butler. With them is their wardrobe mistress, Margaret McDonald.

We are interrupted by the cameraman, Eldon Schumacher and his wife, Virginia Horsley, who have come to take pictures of this trial. With them is the famous sketch artist, Robert McCormick. They are followed by the world-known adventuress, Nellie Warde, who causes a disturbance by her winning ways. Then Mary Silva, an antique collector, and her traveling companion, Una Levy, come in. It is believed that she desired these teeth for her collection of antiques.

These witnesses furnish gossip for the three old maids, Wilna Shannon, Pauline Jones and Grace Wilcox, who are present at the trial.

The prizefighter, Russell Kingston, and his manager, Bill Kennealy, then make their appearance.

Great excitement is caused by the entrance of the circus manager, Vincent Paomates, and his troupe composed of: the fat lady, Juanita Salazar; the skinny man, Lyman Wright; his wife, Elizabeth Gilliland, the acrobat, the tight rope walker, Edith Frei; the midget, Niamae Bryson, and the lion trainer, Winifred Savage.

The next witness is the minister, Leonard Fulbright and his newly acquired wife, Edna Simpson. Excitement is caused when his missing wife, Dorothy Langford, rushes to the judge's bench and declares herself his wife.

The Judge, while trying to settle the dispute between the wives of Mr. Fulbright, is interrupted by Bob Mello, an escaped lunatic who declares he has the false teeth but refuses to give them up or give any clue as to where and how he gained their possession.

The curtain is drawn on the mystery of the stolen false teeth, no one being held responsible for this episode.

The End

SONGS



Don't
TE
In a dream



I'm not for you
I'm not for you



Look you
Look you



Friend for her
Friend for her



My love
My love



I can't be for you
I can't be for you



✓ I'm not for you
I'm not for you



TOGETHER
WE TWO

SENIOR HOROSCOPE

AS WE KNOW THEM	WEAKNESS	ALWAYS SEEN	OWN OPINION	OUR OPINION	AMBITION	FATE
Ed Bonnell	Accent	Looking pretty	Prima donna	Beautiful	Actress	Pamper
Paul Lewis	Basefulness	With Phak	So	Good sport	Faded class	Director
Max Richards	Melancholy	With Margaret	Pretty fast	Nice	Knew English	Professor
Mary Arthur	Hungry	In a hurry	Good actress	Comedian	Stash Betts	Second II
Patsy Bowler	Boys	With a boy	Cute	Cute	Bathing beauty	Queen o' the May
Paula Carter	Friendless	Giving advice	English	To English	Not married	Disappointment
Wanda Hayden	Friendless	Walking in the hall	English	Darling have one	B. B. B. B.	A lawyer
Guy Kelly	Permanence	Tagging Maty	Ellen and leaving	Doubt	Movie shock	Knight of the road
Milton Maxwell	Beard	On bus	Good boy	Not so good	Truck driver	Milkman
Bob Saddle	Nerves	Milking	Sweet	Slow	Artist	Waltzes
Sam Saver	Zoo	Smiling along	Clown	Clown	Dave Zia	Again
Mary Mott	Books	Studying	Bridges stark	Seaside	Nerves	Nerves
Bertie A. Kison	Comedy	Beating	Madness idea	Dandy act	Murder	Passing artist
Charles Bowen	Adaptation	Moving piano stool	Physic	Physic	Student	Student
Dorothy Bennett	Stolidity	Looking at a man	Good student	Careless	President's Secretary	Careless
Ed Bowler	Land talk	Chewing gum	Pretty good	Stupid	Student	Student
John Bradley	Stupidity	We are	Too busy	Pretty	Husband	Husband
Fred Campbell	Stupidity	Walking	Good looking	Nat blond	Hotel manager	Hotel manager
Tiny Bryson	Vanity	Eating candy	Grown up	Boy struck	Greta Garbo II	Flower girl
Mary Ellen Lamb	Milkman	Striking	Smart	Shy a kid	Dive a milk truck	Making Maxwell's coffee
May Bister	Eyes	Pining	Opera star	Affected	To be in limelight	Mrs. P. P.
Mickey Massek	It's	Enjoying something	Uptidy	Stupid	Mrs. Jiggs	Mrs. Jiggs
Madeline Duke	Walk	Making eyes	Good girl	Melodramatic	Nurse	Second infanter
John P. Pitt	Nose	From below	Clever	Busy	Basketball	Careless
Ida Maki	Hands	Trying to study	Dumb	Taken	Too smart	Old maid
Wanda Samson	Grin	Looking neat	Pretty wise	Good natured	School teacher	Peace a P. P. P.
Bobby Mott	Orange cords	With arm around girl	Big boy	Bluff	Student	Student
Lynne Wright	Length	Slouchy	Leaving pitcher	Stupid	Pat	Pat
Ann Fisher	High heels	In a flutter	Cute	Peppy	Debutante	Ed Woman's Home
Dorothy Langford	Short	And always heard	Tiny	Lots of fun	Grown up	Companion
Jeannie Zapt	Top	Taking	Fast type	Good wagger	Relations	Girl Scout leader
Nell Wade	Hair	Looking superior	Splendid	Good actress	Vindictive star	World's worst vamp
Ann Shuford	Plain	Arguing	Emotions	Friction	Pat	World's worst vamp
Ed Shuford	Hair	Out of class	Business man	Tender's pet	B. C. P. P.	Married
Grace Wagon	Waddle	Carrying tardy slips	Good driver	Sees	Drive without	30 days
Ruth Henderson	Little laugh	Flying her hair	Good dancer	D. to	Chaperone	Who P. P.
Polly Palomares	Women	Around girls	Her man	Cosy	Stage dancer	Cal water boy
Frank Greathouse	Thelma Dealy	In his Ford	Not much	Fine boy	Thelma's husband	Always nice
Peggy Hamilton	Lips	Looking bored	Splendid	Not quite	Lady of letters	Woman of affairs
Flora Dark	Go-go	Dogging girls	Handsome	Evelyn's brother	B. B. Brummel	Sassy ship

SENIOR HOROSCOPE

AS WE KNOW THEM	WEAKNESS	ALWAYS SEEN	OWN OPINION	OUR OPINION	AMBITION	FATE
Donald Perry	Lislessness	Gazing candy	Broke down stark	Nut sed	Understand Brownie's life	Oil worker's wife
Ruth Clark	Preckles	Eating candy	Hot	Drunk risk	Sedate in Glee Club	Cat-tail cashier
Alice Sorin	Long skips	Looking serious	Efficient	Few	Worshipful magistrate	Original grinder
Mary Fraser	Blankness	Neat Vogue	Chugging vine	Y com	Patrol	Far
Edith Fre	Debate	Reitling	Good debater	Leptoculus	Class officer	Yell
Robert McCormick	Cartoons	Drawing	Good artist	Serious	Commercial artist	Farmer
Jack Duntson	Dancing	Doung Latin	Ellie's little brother	Lonely	Dancing instructor	B-married
Laurie Carter	Gossip	Looking blank	Totally	Clever danger	Have fun	Up-to-date
Barbara Dennis	Sun tan bathing suit	Ambling along	Up-to-date	Meets with	Ultra-modern	Peaceman
Kenneth McNeil	Geometry	Laughing	Mids mat.	Isleman	Avatar	Schooling complex
Anne Garcia	Lessons	Looking lonesome	Scapad	Too quiet	Somebody's wife	id
James Butler	Drawing	Bandaged	Mysterious	O K	Date Rich	Ambition unfulfilled
Vergie Holt	Long Beach	In Coop	Mean mamma	For little girl	Live in Long Beach	Mayor of Long Beach
Margaret McDonald	Science	Stent	Silent	Sent	Make a noise	Art's silent partner
Grace Fry	Eyes	Lapping	Devil	Dry fish	Chauffeur	Taxi driver
Elizabeth Gahland	Length	In English IV	Farmer's daughter	Old fashioned	Farmer's wife	Makmad
Jarvis Jones	Peck	Gossiping	It	About	Saxophone player	La-bro-k house
George Pitch	Voice	Silly	Boy wonder	Pescado	Great artist	Phobyl soci
Kate Postnough	Mass Long	Gals' Longing	Good manager	Sad	Pies Nat's Federation	Pes P T A
Bill Kennedy	Babble	In a decorated Ford	Good patcher	Not so hot	By league	Nash star
Claude Chaney	Chemistry	And never heard	Wired	Dowsy	Inventor	C man
Edna Simpson	Lack of ego	Cawing gum	His man	Imminent	By odder man	Maid in lady
Vernor Hunter	Science	Looking innocent	Tough	Sweet child	Get married	B-wedder
Pauline Jones	Diamond	In office	Good typist	Rock number	To be able	Mrs. G. G. G.
Hazel Hall	'I can't'	I can'ting	'I can't	So can	Bus driver	Bag abe
Russell Kingston	Wisdomness	In a Chrysler	Bay	Busy	Vamp	Car driver
Orna Mares	Eat ings	With An	Sweet	Swide	Theatre magnate	Cam-t man
Bob Mello	Knockkites	Miss on Theatre	Comedian	Tip dancer	Be decessful	M. G. G.
Zola Mear	Whet wave	Seeling	Pub speaking la. late	Hard working gal	Society star	Widely held wiper
James Conns	Mumble	Looking grouchy	Hard	Water polo	Golden Eupret	Senator
Viggo Holslev	Sax	Being nice	Awkward	Eye-bodys friend	Make whoopee	Society resident
Mary Silva	Long skirt	Saving hair	Atch's sister	Sly	Lady chauffeur	Nash and
Winnie Savage	Baseball	Comb ing hair	Tennis player	Back seat driver	Find her teeth	M. G. G. G.
Roy Heath	Teeth	Piecing	Why tell on him?	Napier seal or	Opera seat	Ironman's wife
Mary Ellen Lincoln	Boys	Gagging	Allying	Attractive	Manager P & H	Track farmer
Angelo Muzio	Showers	In a grocery truck	Hard worker	Girl shy	Bird	Miner
Tommy Shamaker	Wit	Making wise cracks	Funny	For the	Be ta	Pocket ed ton
Juanita Salazar	Weight	Firm above	Jelly	Jabber	Belle of Ventura	Dress designer
Robert Green	Art	In red	Awful nice	Willow	To graduate	Laundryman
Arthur Kurney	English	Driving a big car	Dumb	Droptiv's p'ector	To win a debate	House doctor
Leonard Fulbright	Oratory	Playing harmonica	Pat Henry II	Washed	Miss America	Stylish stout
Mickey Helling	Sminess	Slenderer	Beating beauty	Hitting-bone		

CLASSES

The Freshman, Sophomore, Juniors, too
Must wait and work still more.
His hopes and fears, his dreams and deeds,
Will wider push the door.



LOW SENIOR CLASS

The Junior Senior class of this year, with William Aplin as its leader, has acquired its usual amount of success. In the Food Contribution Contest at Christmas, our class won with a one hundred per cent contribution. As for the inter-class track meet, it was a complete walkaway for Art Langford. After a considerable amount of discussion, class sweaters of red and white were chosen and ordered.

The Monday before the mid-year class graduated, our class sponsored a banquet for the graduates. The dinner was cooked by Mrs. May Stone's cooking class, and was served by the girls of the H-8 class. After the banquet there was an informal dance in the mask room. The entire evening's program was managed by the L-12 class.

The class feels that it has fulfilled a year's activity in good order, and that it is with just pride that we hail ourselves as the "winter class of '30."

HIGH JUNIOR CLASS

The Juniors are not so big, but it's the small people who attract the most attention.

The H-11 class of '30 has had a very successful year. Over half of the class is getting rings and pins.

The Juniors gave a class dance, the first that has ever been given in the history of V. U. H. S.

It seems the girls have been coming out on top in athletics, winning second in Hockey, first in Speedball, then having still higher aspirations, stepped right up and took the basketball championship away from the Sophomores. The boys although not having won much in sports, we will have to admit they are pretty good, anyway.

At the recent Eisteddfod, several of the Juniors won awards for their art. Speaking of art we have some future "funny-page" artists among the boys.

Whoopie! clear the track here comes the Juniors!!



LOW JUNIOR CLASS

The members of the class of '31 have been a credit to their class and school. If you will look back over the activities and accomplishments of the Ventura High School in the past year, you will find that the Junior B's have entered and have helped make these activities a success. Members of this class have belonged to the Glee Clubs and Orchestra, and have taken part in school plays. We were represented on all the athletic teams of this school. Last fall we successfully gave a play before the assembled student body. In April, we gave a class picnic which was held at Wheelers Hot Springs, and enjoyed by everyone who went. We also received our class rings in April. Taken as a whole, the Junior B's have had a very successful year.

FRANK E. ORR, President.



TO MY FRIENDS

Four happy years of rain and shine
Of smiles and tears and youth were mine,
Of work and play and happiness
Of mingled failure and success.
And now we've reached the parting of the
ways
We've found tomorrow; and the yesterdays
Of mirth and laughter and of joyous fun
Are slipping silent from us, one by one.

Those days have gone, but the memory
Of those happy years will belong to me
When there's only rain and only tears
In some darker dawn of the coming years.
The memory of friends, all scattered now
Yet still, in spirit, near and dear, somehow;
Of old familiar scenes and beloved faces
Of happy times and charming trysting
places.

III

Too often friendship, to repress
It, does not make for happiness
'Tis better friendship one day end
Than never to have had a friend
Perhaps with years some of us may regret
The friendships made—some of us will
forget,
But always, always they will be to me
The roses in the crown of memory.

—MARY FERRO

HIGH SOPHOMORE CLASS

Our life as a class has been but two short years, but in those two years we have done more than our share in student activity.

Three of our members took part in the three-act play given at the first of the year. Competition was open to the entire school and we feel justly proud of the fact that inexperience did not hold back our class. The fact that we were underclassmen did not hide the dramatic talent of our classmates, and they portrayed their parts with real histrionic ability.

Athletics have not been without representatives from our class. Varsity football and basketball claimed at least one member of the class. Inter-class sports go as a matter of course. We are not champions always but we manage to hold our own.

Club activities would not be what they are without the number of sophomores taking part. Both Glee Clubs and the band and orchestra have representatives from our class. Needless to say our scholastic ability can be proven by a glance at the school records. All in all, we feel that we are an unusual class. When we become Seniors we shall be almost indispensable in school activity and record.



LOW SOPHOMORE CLASS

Few in numbers, but great in school spirit! That is the motto of the winter class of '32. Our number may be limited but our class and school spirit is unlimited. We are not without our talented ones either. We have class representatives in almost every activity. Our eulogy is necessarily short. We close with a plea: "Give us time!"



THE ANACAPA ISLANDS

OBSERVACION

Thrusting their peaks through the ocean,
Out of the waves each grows,
Casting their long rugged shadows.
Against a sunset of rose.

MEMORIA

Dim in the dusky morning,
Faint through a mist of dew,
Set in a sea of emeralds,
Framed by a sky of blue.

EL FIN

Islands, how oft' I have wondered,
Whence your beauty so grand,
Surely you must be under
Spells of a Magic Hand.

INEZ REID

HIGH FRESHMAN CLASS

The biggest class in Ventura High! The peppiest class in Ventura High! The most promising class in Ventura High! What more can we say?

The biggest class because we are the greatest in numbers. The peppiest because we have ably demonstrated that fact in the pep assemblies. Our songs and yells are uncomparable. Our pep is contagious, so that we have served the school in one of the most honorable ways. We are the most promising class because no one knows our possibilities. Even we do not. We do not know because we can not guess what time and experience will do to us. But we do know that if we keep up at the rate in which we have been going, we are going to be the most phenomenal class in the history of V. U. H. S.





LOW FRESHMAN CLASS

They tell us that children should be seen and not heard. Very well. We do not consider ourselves children. But in this case we are willing to be judged by the size of the class rather than by the accomplishments of the class. One semester in high school is just about time enough in which to grow to know one's school. We have tried to do no more. We have become acquainted, we like this school, and we shall try to prove it in the future by taking an active part in all school activities.

OLD IRON-ROCKS



Student Body Organization



VINCENT PALOMARES
Student Body President

A new principle of student body organization was established at Ventura High School this year. Each of the major officers was given more to do.

The president of the student body takes charge of all assemblies, and represents the student body whenever necessary.

The vice president is an aid to the president in a more literal sense than usual. He often takes charge of the general assembly and does work for the student body in general.

The treasurer is official bookkeeper of the high school. All of the accounts of the student body go through the hands of the treasurer, E. M. Prescott, financial advisor, and Melroe Martin, principal.

Almost all of the work of the student affairs committee is done by the student body officers with the aid of the faculty counselors.

The student body officers here take this opportunity to thank the members of the student body for their co-operation in all school activities this year. An improved school spirit is the result of absolute co-operation.

RICHARD GOULD
Vice President

CLAIRE RAMSAUR
Secretary

MARY ANORGA
Treasurer





D. LANGFORD
Vice President

J. LOWRY
Secretary

K. FOSNAUGH
President

R. GREEN
Treasurer

MISS LONG
Advisor

GIRLS' LEAGUE

The girls have been excellent workers this year and have shown wonderful spirit and co-operation in making this year a more successful one, financially and socially.

During the football season, the league, with the assistance of the wood shop boys procured a booth at the entrance of the bleachers from which one could purchase hot dogs, candy and soothing drinks.

From this source we were able to contribute to the student body fund and through various candy sales we were able also to send the baseball boys on a trip.

This Christmas, instead of giving a party for ourselves, we had a contest between classes in bringing different kinds of food for unfortunate families.

The league has performed many tasks this year such as decorating the stage and acting as ushers and acting as a bureau for the state P.-T. A. Convention here.

The league, with the help of the counselors, also served all the Lancaster and Ventura basketball teams.

After giving our splendid assembly welcoming the Freshmen we were invited to give the same program to the Federated Women's Clubs, which we did very successfully.

This spring the league gave a tea to the Senior girls and their mothers, and presented each Senior girl with a corsage.

KATHRYN FOSNAUGH, '29



NELLIE WARDE
Faculty Advisor

MISS ETHEL McCANDLESS
Editor

WEEKLY NEWS

A new method of publishing school news was started at Ventura High School this year. Instead of printing a school paper, the Journalism Class, under the supervision of Miss Ethel McCandless, and Nellie Warde, editor, published a page in each of the city papers one day each week. This method was suggested by Melrose Martin, superintendent of Ventura City Schools. It has an advantage over the old way of paying a printer to publish a paper which is only read by school students, and which does not give the townspeople an opportunity to know what is going on in the schools. When the news is published in the city papers everyone who subscribes is given the opportunity to read the school news. But the big factor in this system is that a much higher standard of journalism is required before the news is printed. The advantage of this system to the journalism students is unmeasurable.

As a result of work required of the class, remarkable progress has been made in journalism this year. Upon being granted a chapter of Quill and Scroll, a national honorary society for high school journalists, eleven of Miss McCandless' students were granted membership. The national judges remarked about the unusually high standard of work and stated that the news articles submitted for judging were printed in a city newspaper was a large factor in their favorable judging.

The first semester of this year was devoted entirely to learning the principles of news writing. The class spent its entire time writing news items. Special attention was given to the plain news story, since that type is required by the city paper. Those who took journalism as a special activity were given opportunities to write features, proof-read, re-write.

During the second semester special attention was given to head line writing. On Wednesday afternoon, the day before our page is published,



STAFF MEMBERS

R. GREEN E. BIANCHI E. STOVER G. FITCH V. GALLOWAY N. WARDE
 W. HAYDEN R. CAMPBELL K. FOSNAUGH M. MASSICK V. PALOMARES M. McDONALD
 V. HOLT N. EWING C. RAMSAUR G. GARDNER W. ORR R. BOYD

two of the members go to the Free Press, one of the city papers, and write all of the headlines for the school page. This unusual opportunity is given to students whose work is better than average.

On May 25, the members of the class went to Los Angeles and went through the news plant of the Los Angeles Evening Herald. After having the workings of the newspaper explained they went to the Commercial Arts and Engraving Company's shop where the principle points of engraving were shown them.

The news class has helped to produce the annual, La Revista, this year. As the book was put together, each step was explained to the class by the editor, Wanda Hayden. Several members of the class are also members of the year-book staff. They have had the double advantage of gaining experience in news writing and year-book editing. The entire year's success may be attributed to Miss Ethel McCandless, faculty advisor and teacher.



QUILL AND SCROLL

An entirely new club was admitted to the roster of Ventura High School organizations when eleven pupils of Miss Ethel McCandless, journalism instructor, met on the evening of March 20, 1929, to take the vows of Quill and Scroll, national honorary society for high school journalists.

The new organization is noteworthy for several reasons. It is the first club in the school, if not in the county, to compose a chapter of a national society, and will profit accordingly from the manifold advantages of such an affiliation. Numbered among the sponsors of Quill and Scroll are some of the most powerful figures in journalism, men and women who will always be willing to help a fellow-wearer of the little gold pin emblematic of membership. The society issues monthly to every member an edition of "Quill and Scroll," a magazine containing articles by some of the foremost writers in our country.

In view of the fact that membership is open only to those who have accomplished some especially efficient work in journalism, it is gratifying to note that the majority of Miss McCandless's class was represented in the eleven students who "made the grade."

Quill and Scroll meetings are held in the third Wednesday of each month, and are devoted in the main to the particularly numerous activities of the society.



ENVOYANT L' ART

The Envoyant L' Art club is one of the newer organizations in the high school. It was formed in January with the advice and help of Miss Georgia Cochrane, art instructor. The purpose of the club is the gaining and promoting of knowledge of art, not only among the members but in the high school in general.

The club meets each Tuesday during roll room period in the art room. At these meetings the attendance is checked by sketches which the students make during the week. Many of these are made on trips and parties which the club has enjoyed throughout the semester. Another means of carrying the art message is during each meeting when the life and work of some great painter and his masterpiece is discussed by a member of the class.

In May the club gave an assembly for the high school students, showing two-reel moving pictures on Art.

Easter cards designed by Kenneth Birdsall were sponsored by the Envoyant L' Art. These were sent through the Red Cross to the Soldier's Home in Tucson, Arizona.

Due to the interest aroused in home work, the club was able to enter the Fisteddfod Art exhibit. Prizes in oil paintings were won by Mildred DeGraffreinried, first, and May Fraser, second.

We hope next year to enter several branches of fine arts rather than just one. We are very proud of our pioneers and look forward to a brilliant future for the Envoyant L' Art.



SPANISH CLUB

Carrying on a precedent set last year, the Spanish Club is still the largest club in Ventura High School. Its members are a lively group, its activities are always interesting.

Shortly after the second semester began, the club held its annual initiation. Again the traditions of the organization were upheld when one of the hardest initiations of the year was passed by the new members. It is because of the rigorous test before any one becomes a member that the club feels it is successful. The eligibility rules are that any third or fourth year students, any Spanish speaking students, or any second year students averaging a grade of A or B may become members.

The annual Spanish fiesta, which the club sponsors, is now being planned. The fiesta this year will be in the form of a Spanish picnic at Matilija. The participants will be required to wear Spanish costumes, and the food will be typical of the old California Spanish meals.

As in all preceeding years, the members of this organization feel a debt of gratitude to Mrs. Laurena Marzen Baker, the club advisor. Every year Mrs. Baker gives her untiring efforts toward the success of the club. It is with a feeling of deep appreciation that the members say, "Thank You!"



FRENCH CLUB

La Cercle Francais is one of the most interesting clubs socially in the high school roster. The officers are elected at the beginning of the school year.

This year's activities have been confined mostly to the social events. One of the most memorable events was the meeting at the Gould home where several French card games and the usual American entertainment was enjoyed.

The club is open to membership to any who have studied French and they are guaranteed a splendid opportunity of getting more or less into the social swim at V. U. H. S. by belonging to the La Cercle Francais.

One of the unusual things about the French Circle is that all scoring or tallying of games and such conversation over said games is carried on in French, thus giving the members practical and enjoyable usage of the language.



OFFICERS

First Semester		Second Semester	
Consuls ...	{ Ward Vincent { James Petit	Consuls.....	{ Virginia Spafford { James Petit
Practor	June Rosamond	Practor.....	George Warde
Censor	Evelyn Calvert	Aedile.....	Madeline Duke
Aedile	Esther Mae Dear	Quaestor....	Anna Margaret Reese
Quaestor	Nadine Pine		

LATIN CLUB

The Latin Club has come to the end of its third successful year, under the guidance of Miss Margaret Baumgardner, instructor. This year the club has completed the Roman house, which was begun last year. Last October a party was given to welcome the Freshmen students. In May the members of the Latin Club gave a banquet for the members of the club who have shown a great deal of enthusiasm in all their work.

Many of the new members have ordered club pins. Though we are but thirty-five now, we hope to be fifty next year.



DRAMATICS CLUB

The newly organized Dramatics Club is one of the most exclusive as well as one of the most interesting and active clubs of Ventura High School. Its membership is confined to those who have taken part in a **major dramatic production given by the school.**

In December, 1928, the club was organized under the direction of Miss Ruth Turner and Miss Tannette Jaloff, dramatic coaches at Ventura High. The cast and managers of the play, "Seven Keys to Baldpate," were initiated as **charter members.**

Following the production of "Seven Keys to Baldpate" a party at which new members were initiated, was given at the home of Callie Ransberger. At this meeting a brief resume of the year's plans were made.

The business meetings of the club are held every Friday during roll room period. Social meetings are held in evenings at the home of various members.

With a purpose of increasing the interest and ability of its members in dramatics, the club feels that it has had a very successful year. The organization is small but it is also young. Its members hope it is to become a permanent club in the school as its present activities have **proven it to be worthwhile.**



SHORTHAND CLUB

The Shorthand Club organized at the beginning of the year with only ten members, but since then has more than doubled its membership. The club has had for its objective the improvement of its own members in shorthand and commercial work by an informal study at each meeting. To belong to this organization, students must have completed one year of shorthand.

The members of the club presented a one-act play "Hooks and Crooks" at a commercial assembly given on May 2. The play was a comedy-drama. The members of the cast were: Alice Sorem, who took the part of Jordan, a business man; Maxine Massack played the part of Berry, a contractor; Ann Fisher and Juanita Salazar portrayed the parts of stenographers. At this assembly Gregg transcription certificates were awarded to the girls who successfully met the speed requirements. Alice Sorem, representing the club, gave an advisory speech to the underclassmen.

The meetings have been held regularly twice a month throughout the school year. Miss Julia Reid, registrar and shorthand teacher, has been the sponsor of this organization. Her faithful service has won the sincere appreciation of each of the members of the Shorthand Club.



OFFICERS

President.	Juanita Lowry
Vice President.....	Art Langford
Secretary-Treasurer	Oma Morss

CHEMISTRY CLUB

The Chemistry Club is looking forward to a lively and successful future. The members have a great deal of school spirit and are willing to co-operate in all school and club affairs. They are staunch supporters of the purpose of the club, which is to increase the interest and knowledge of the members in regard to chemistry.

At our first meeting after the Christmas holidays, we initiated a large number of new members. After this part of the meeting was over delicious refreshments were served.

The meeting held in the remaining months of the semester were all enjoyable and instructive. Interesting topics about chemistry were presented in various ways and good entertainment was furnished. The meeting in June is to be a party or picnic. As La Revista went to press, plans were being made to get pins.

All those who are now taking chemistry or who have taken chemistry are welcome to come to our meetings. Our club is growing larger each year. We now can boast of a membership of over fifty-five.



CARTOON CLUB

"Woe be unto him who shall insult a member of the Cartoon Club."

All hail unto the Cartoon Club, the most talked of, the peppiest, and best all around club of the year in Ventura Union High School.

Notice the picture at the top of the page. Do you see any expressions of sorrow on any of the faces in the picture? No sir, they are all happy and a peppy and lively bunch.

The Cartoon Club was conceived by Miss Georgia Cochran, our faculty advisor and head of the entire Art Department. From a few straggling members at the beginning it has grown into a large club. It takes in all those who are interested in cartooning. The finished artist and the very beginner are together at the meetings partaking of the most educational and interesting lectures given by Miss Cochran about cartooning.

Meetings have been held once a week during the roll room periods and a general discussion about cartooning follows. The members of the club have been required to hand in short strips of block cartoons, and these have been discussed over and over until the would-be artist has improved them.

We of the Cartoon Club feel that we have had a very enjoyable and beneficial year. Under the expert tutelage of Miss Cochran we have all improved our cartooning and learned more about this most fascinating subject which furnishes half of the jokes of life and which appears in almost every enjoyable sort of a book.



G. A. A.

The Girl's Athletic Association is an organization which is open to all girls of the Ventura Union High School who are interested in athletics. The purpose of the association is to co-operate with the Department of Physical Education in promoting athletics and social activities with the **highest ideals of good sportsmanship and good fellowship.**

Managers are appointed by the officers to arrange inter class games in the various sports. A "V" is awarded to the members of the association after they have earned 100 points. The points may be earned in the following activities: Hockey, Speedball, Basketball, Volleyball, Baseball, Tennis, Horseback riding, Swimming, and Hiking. The Play Days which are held during the year at the different high schools in the county give opportunity to earn additional points, as well as affording a chance to meet girls from other schools.

The social activities of the G. A. A. included a weiner roast at Pierpont Bay which was given to the Juniors who won the inter-class speedball championship. The girls are looking forward to the usual good time which is always had at the annual week end camp.



Football



DONALD NEWMAYER
Coach

At the first call for football last August, Coach Don Newmeyer was very much gratified to see the showing that turned out. In fact he was a little worried, because the prospects seemed a little too bright. Sure enough, there came a cut of twenty of his squad. This cut was on account of ineligibility.

Coach Newmeyer did his best to whip his bunch into shape for the alumni game the eighth day of September. The best the boys could do was to get a 0-0 tie out of it. The line looked willing, but the backfield was a little weak.

LOYOLA, 30—VENTURA, 0

This game was played at Loyola on September 22, and in spite of the score, was a good battle. Two years ago, Ventura beat the Lions, but they have not been able to repeat the order since. The line is getting experience, but this game was a hard lesson. The Loyola sportsmanship is one of the things that helped soften the defeat. It is one of the best we have ever had the pleasure of meeting.



LOMPOC, 0—VENTURA, 7

Ventura met Lompoc in a practice game on September 15. This time the boys worked together and won out 7-0. The line was beginning to look good and the backfield had settled down to get along without those who had gone down under the axe of ineligibility. The boys looked like the making of a real team.



HARRY KEANEY
Coach

LANCASTER, 0—VENTURA, 0

This little game was the first one of the league. At the time it did not look so big, but it was the one game that kept Ventura from a tie for first place in the county. The boys were just not up to their usual game. They were not expecting such a stiff battle, and Lancaster was good. All of these things combined, held Ventura to a 0-0 tie. It was the deciding game of the county as far as Ventura was concerned.

HARVARD, 0—VENTURA, 12

On October 13 Ventura entertained the Harvard Military Academy. The Pirates forward wall was going through the Army, and smearing



their plays before they had gotten started. This same line opened holes time after time for the backfield to gallop through. The visitors put up a scrappy little fight but this was Ventura's day to redeem herself after the poor showing made in the last two games, and they took advantage of the opportunity.

FILLMORE, 0—VENTURA, 14

The Pirates set out at the whistle on October 27 to erase the defeat handed them by Fillmore last year. Before the game was many minutes old, it was evident that they were going to have a job on their hands if the sledding got any rougher. The boys tightened up after a few costly fumbles, and proceeded to give Fillmore a broadside of line bucks, end runs, and passes. When the smoke of battle cleared away, the Fillmore hopes had gone down with 4 holes in the hull.

SANTA PAULA, 0—VENTURA, 8

Again the Red and White met the Orange and Black and again the Pirates sailed into port with another victory. This game was one of the few peppy, hard fought games in which the victory had to be earned and well earned at that. The old rivalry between Santa Paula and Ventura made the game one of the most exciting of the whole season. This Santa Paula bunch has the honor of being the first and only team to win a league game from the Oxnard squad, league champs since football was made a recognized school sport in this county.

SANTA BARBARA, 19—VENTURA, 0

On November 3 the heavy Santa Barbara squad was taken on by the Pirates, to get in shape for the Oxnard game the following week. Our boys were outweighed by about ten pounds per man, but they put up a good scrappy fight. Time after time the line would attempt to open holes in the Santa Barbara line, but to no avail. The backs tried to run the ends but were dragged down before any damage could be done. When the smoke had flown, Ventura had the small end of a 19-0 score.

OXNARD, 31—VENTURA, 0

Again the same old story! For the last seven or eight years it has been the aspirations of the Pirates to hang the Yellow Jackets to the well known yard arm, but every year the same thing happens. In this game it is usually a break of some sort that decides the score, but this time it was just plain football and fight. It was hoped that the Armistice crowd would have some effect on the fighting quality of the team, but they seemed lost in the smoke of Oxnard's passing, bucking, and end runs. For four endless quarters the boys gave all they had but it just was not enough. Oxnard played a fast, superior game and we take our hats off to them.



VERNON HEBEL

HARRY KEANEY

BASKETBALL

The Pirate Casaba tossers for 1929 will go down in history as one of the best teams in the state. Led by Captain Albert Eddy, and coached by Harry Keaney, the boys went as far as the C. I. F. play offs would allow. Altogether the boys played twenty four games, and were beaten but once and that was by the Santa Barbara Recreation Center team, by a score of 22-23.

Some of the more important games of the season besides the league conflicts were with the California Christian College, which we beat 34-28; and South Western University, which was rated with the U. S. C. varsity.

Games Played

Ventura, 47	Santa Barbara Recreation Center, 12
Ventura, 22	Santa Barbara Recreation Center, 12
Ventura, 28	Redshield Boys Club, 27
Ventura, 62	Carpinteria, 4
Ventura, 38	S. F. U., 25
Ventura, 52	Antlers, 12
Ventura, 28	Loyola, 25
Ventura, 38	Ojai, 24
Ventura, 20	Santa Barbara Teachers College, 16
Ventura, 32	Southwestern University, 19
Ventura, 34	California Christian College, 28
Ventura, 34	Santa Barbara Teachers College, 28
Ventura, 25	Fillmore, 17
Ventura, 29	Oxnard, 23
Ventura, 22	Santa Barbara Phantoms, 21
Ventura, 21	Santa Paula, 17
Ventura, 27	Lancaster, 17
Ventura, 30	Santa Barbara High, 28
Ventura, 48	Villanova, 8
Ventura, 27	Moorpark, 5
Ventura, 25	San Luis Obispo, 17



VENTURA, 25—FILLMORE, 17

For the last year or two, the lemon growers have considered basketball as their sport, but this year the buccaneers walked away with the game. Allen and Whiteman both played good games and Langford and Eddy look like the best set of forwards we've ever had on the floor.

VENTURA, 29—OXNARD, 23

One of the hardest games of the year was this one with Oxnard. It was no small measure of satisfaction for the Pirates to win over Oxnard. It was good heady playing that turned the trick for Ventura in basketball this year.

VENTURA, 21—SANTA PAULA, 17

The Saints sent over a mighty scrappy little bunch of fighters and the game was in doubt until the last whistle. Santa Paula is great for upsetting the old dope bucket. They came as near sinking the Pirates as any in the league, but a basket by Langford and another by Garcia gave the Pirates a lead that the Saints could not overlap.

VENTURA, 27—LANCASTER, 17

This was the last game in our league so the boys put up a good scrap to make sure it wasn't lost. The desert lads began to find the basket early in the game and it was only after a hard game that the Buccaneers came away with a big score. Larimore at guard, stood out for his good game. However, it can never be said that our games were won by a few individual stars.

(Continued on Pages Sixty four and Seventy five)



CLASS B BASKETBALL

The class B squad were good followers of the class A champs. They played and won consistently until the final game when they lost to Moorpark in the play-off for the county championship. Good heady playing won them the indoor championship.

Schedule

Ventura, 23	Lancaster, 17
Ventura, 32	Oxnard, 8
Ventura, 17	Fillmore, 15
Ventura, 12	Santa Paula, 8
Ventura, 28	Southwestern University, 27
Ventura, 11	Santa Barbara State Frosh, 10
Ventura, 10	Moorpark, 14

CLASS A BASKETBALL (Continued)

VENTURA, 27—MOORPARK, 5

This game was played to decide the Ventura County championship between the indoor and outdoor court players. Eddy and Langford seemed unable to miss the basket, while Garcia at center seemed invincible. Guzman and Allen worked together as one. All of the second string men got a chance to play in this game and still Ventura held her lead.



CLASS C BASKETBALL

This year the midgets were cut short on time in order to make way for baseball and other spring sports. They just had time to get runners-up in the county. Coach Hebel deserves a great deal of credit for the showing that the boys made. Hebel coached three teams at one time this year.

The little fellows on the C team are not quite the smallest boys in the school but according to Hebel they are almost the fastest.

The team played Oxnard, Fillmore, Santa Paula, and Lancaster.

MEMBERS OF THE TEAM

K. Garrison	V. Wooley
A. Lowe	C. Wooley
Lambert	A. Laux
P. Keith	

CLASS A BASKETBALL (Continued)

VENTURA, 25—SAN LUIS OBISPO, 17

The Tri-County championship was at stake when Ventura played San Luis. A long trip and foreign court did not seem to matter to the Pirates. It was the successful end of a successful season, for the Ventura Buccaneers.



CLASS D BASKETBALL

The same lack of time for practice games ruined the D's chances for the county title. The same old Oxnard jinx worked on the dwarfs again. Sorem and Deck both played a mighty good game of basketball all season but track, baseball and tennis came along and the D's were left in the offing.

The D team defeated Santa Paula, Lancaster, Fillmore, and Lincoln, but lost the county title in the playoff with Oxnard.

TEAM

Deck	Leisford
Coy	Sorem
Hatcher	Kitlye
Deiss	



A TRACK TEAM

TRACK

The Ventura track teams, A and C, made a good showing in the county this year. Class A placed second and class C placed first in the county meet held at Oxnard April 13. With Langford and Haydock back and going better than ever, the Pirates had a good foundation. Sidney De Rosa, a Freshman, gave a good account of himself in every meet he entered.

The Seniors won the inter-class track cup this year, in spite of the fact that the stars of the inter-scholastic meets were all underclassmen.

Art Langford was high point man in individual honors, scoring three first places in one meet to take 15 points by himself. Mellandt and Bill Chaffee brought home a good many points in the shot put and discus events.

The first meet was dropped to Oxnard by a close margin. The Pirates won the next meet from Fillmore 88-29. Following that there was a triangle meet in which Ventura walked off with high score. At a meet in Santa Barbara in which twenty-eight schools competed, De Rosa got fourth in the mile and Langford placed second and third in the high hurdles and low hurdles, respectively.



B TRACK TEAM

In the county meet, Oxnard was first with $77\frac{1}{2}$ points and Ventura second with $46\frac{1}{2}$. In this meet Haydock placed first in the century, second in the broad jump, third in the 220-yard dash. Langford made first in high and low hurdles, and also won first in the pole vault. These three first places gave Langford the distinction of being high point man at the county track meet.

This year Langford was unable to play football, but he is improving his track record enough to make up for it. Bill Haydock deserves a lot of credit for his work this year; both he and Langford have another year on the cinder path together and young Sidney De Rosa will be going good alongside of them next spring. Coach Donald Newmeyer has high hopes of turning out a bunch of championship teams next year.



TENNIS

The Pirate racquet wielders got off to a good start this year, and took the county championship. Coach Hebel gave the boys a good tough schedule and they came through on top. The Pirates beat the strong Santa Barbara squad twice by a score of 5-6, 5-7.

In the county tourney held at Ojai, we placed two doubles. Zander and Levins hold the county doubles championship for this year. Fulbright and Petit were both beaten in the single semi-finals, but were hard to down. Their opponents were both older heads at the game. Robert and James Egan are runners up for the county championship doubles.

All in all, Coach Hebel and his team deserve a lot of credit for the showing they made this year.

MEMBERS OF THE TEAM

Bill Frank	Erwin Zander
Carrol Herbison	Robert Egan
Ralph Boyd	James Egan
Allen Hinsdale	James Petit
Reid Hammond	

BASEBALL

With only three men left from last year's team, prospects for this year's team were extremely dark. Bill Kennedy came from Huntington Park with two years' experience, giving Coach Harry Keaney but four men with experience about which to build a team.

During spring vacation, the boys took a trip through the southern part of the state. They played St. Augustine, Fullerton, Orange and Covina. It was a tough schedule and they lost every game except the one with Orange, which they took 11-8.

Schedule of Practice Games

Ventura, 9	Harvard Military Academy, 6
Ventura, 7	Villanova, 6
Ventura, 14	Villanova, 6
Ventura, 2	Covina, 3
Ventura, 4	Santa Barbara, 18
Ventura, 0	Harvard Military Academy, 4
Ventura, 12	Ojai, 1
Ventura, 4	Santa Barbara, 12



League Games

VENTURA, 8—FILLMORE, 0

The league opener was against Fillmore on our own grounds and the Pirates got off to a good start. The game was marked with errors but Roy Heath's pitching was a big factor in turning in a win.

VENTURA, 1—OXNARD, 3

Again Oxnard put the Indian sign on Ventura, and for the first time in several years Ventura dropped a baseball game to Oxnard. A home run by Tommy Heath was the only one that kept the Buccaneers from a complete whitewashing.

VENTURA, 7—LANCASTER, 4

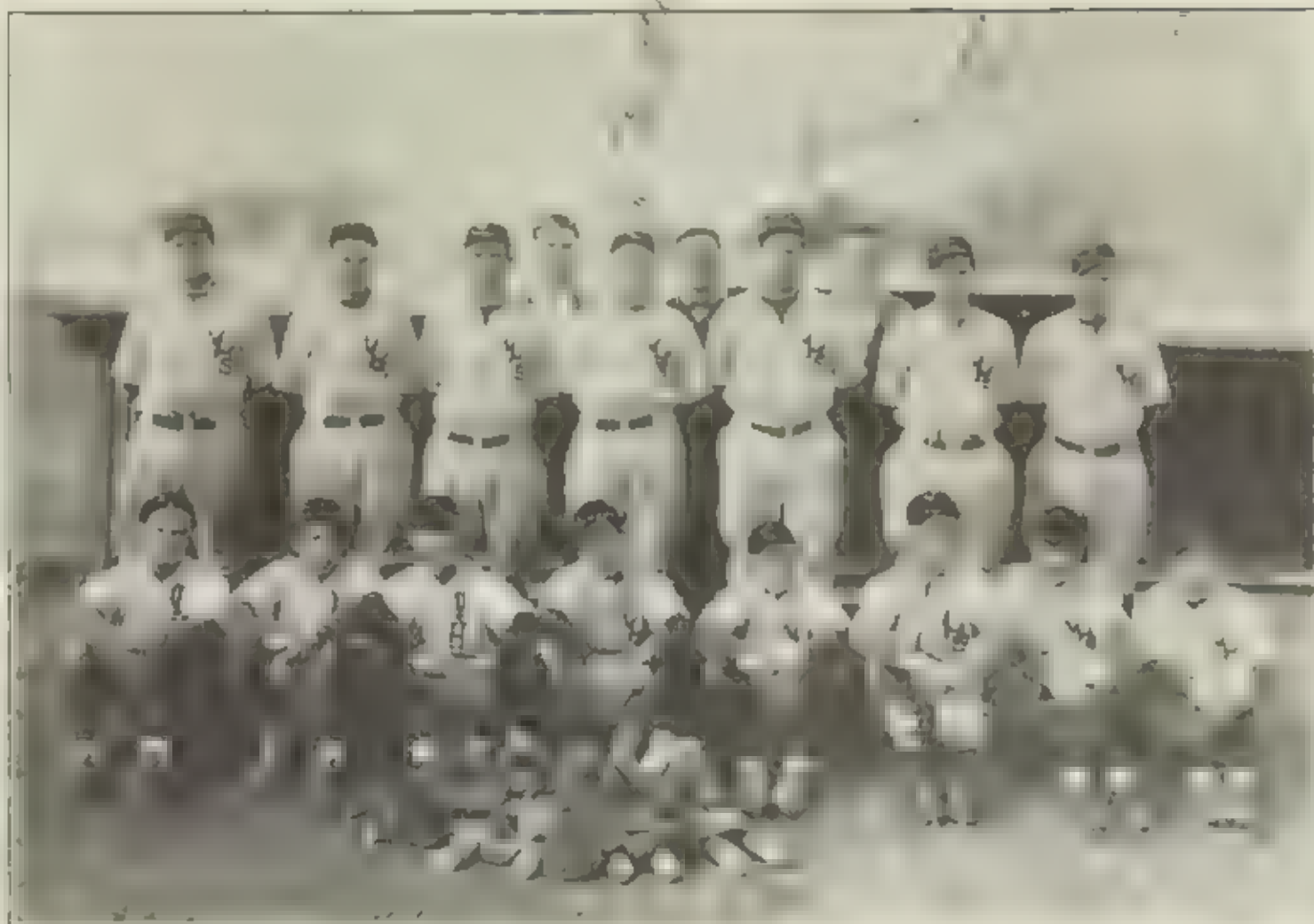
The Pirates traveled inland on this trip and in spite of cactus, sand, and sage brush, succeeded in bringing home another scalp. This was the last league game and winning it put Ventura and Oxnard in a tie for first place.

VENTURA, 15—SANTA PAULA, 5

This game was not as one sided as the score would indicate. Santa Paula put up a good fight all the way through and it was only after a hard game that Ventura came away with as large a score as it did.

VENTURA, 16—OXNARD, 11

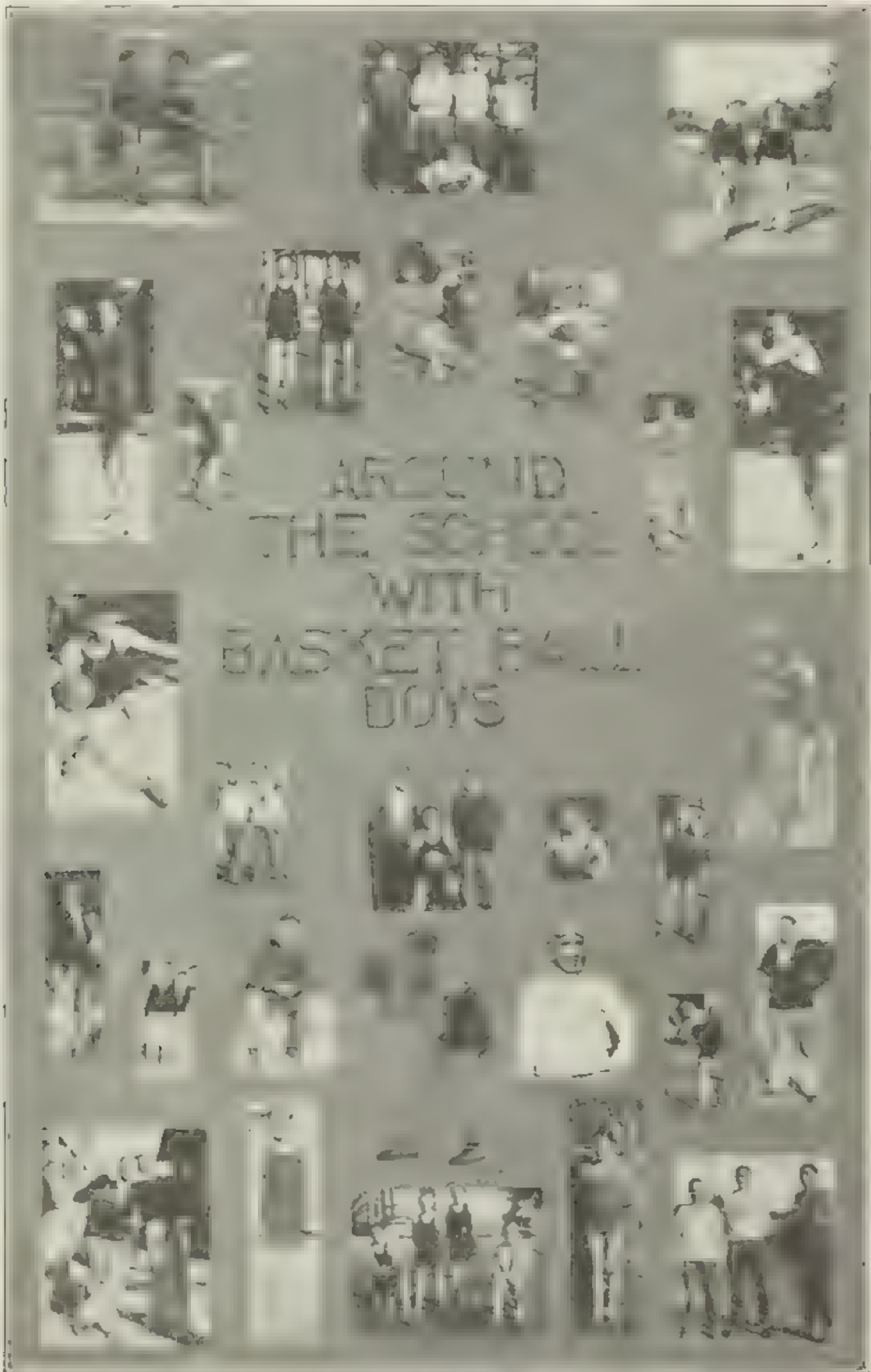
The Class A league championship was decided by this game. With both teams determined to win a good game seemed inevitable. The num-



ber of runs and hits did not keep it from being a good game. To the minds of Ventura this game was a fitting end to a good season.

VENTURA, 3—VILLANOVA, 0

The Pirates won the last honors for the county championship on our own grounds, when they walloped the Villanova boys 3-0, in the play-off. It was a tight game from the start to finish and it was only in the seventh inning we managed to squeeze over the three runs that gave us the championship. Roy Heath pitched the best game of his career, striking out 14 men and allowing but three hits. It was his home run that paved the way to the championship.



GIRLS' ATHLETICS

Girl's athletics for the year 1928-29 have been confined to interclass sports and three Play Days in which all of the schools in the county participated.

In November the girls journeyed to Fillmore where they took part in the basketball games and swimming events.

On January 19, the Ventura and Oxnard girls acted as hostesses to the county in a Play Day held here. Tennis, basketball, volleyball, and baseball teams were organized from all of the different schools and played during the morning.

Points were given to the schools for winning teams at the Santa Barbara Play Day on February 9. Ventura placed third in this meet. The girls attended a general assembly at nine o'clock in the morning after which the contests started.

The enthusiasm for all sports, displayed at the beginning of the year has not lagged and there is a large turn out for all interclass games. Much of the interest in girls' athletics is due to the untiring efforts and splendid leadership of Mrs. Francis Luske, Mrs. Ruth Trunick, and Miss Tannette Jaloff.

INTERCLASS HOCKEY

The Seniors carried off the hockey championship on December 14, for the third successive year. They played the Juniors and won by a score of 2-0, and then won from the winners of the Freshman-Sophomore game, the Sophomores, by a score of 3-0.

INTERCLASS SPEEDBALL

Speedball is a new game in Ventura High this year so it was new to Seniors and Freshmen alike. The Freshmen beat the Sophs, the Juniors won from the Seniors, and then won the championship game from the Freshmen by a score of 7-1.

INTERCLASS BASEBALL

The Seniors again became champions when they walked off with the baseball honors. The Juniors and Sophomores were out of the running after the first play-offs. Then the Seniors put the Freshmen in their places by winning one of the hardest fought games of the year by a score of 14-11.



MRS. RUTH TRUNICK



MRS. S. FRANCIS LUSKE

'Tis often said the door stands shut
To those who love to play.
But still a lesson learned in jest
Is always there to stay.



FEATUURES



FRESHMEN PARTY

Always the first thing on each school year's social calendar is the Freshmen Reception, but due to the increase of numbers in the Senior class, and planning for the better enjoyment of the Freshmen, only the Seniors on committees or those who had formal invitations were admitted to the party.

For the first time in the school's history formal invitations were issued to each member of the Freshman class. The invitations requested their presence on the afternoon of November 16 in the high school gymnasium. The guests were met at the door by Miss Marguerite Scott, Mrs. E. R. Baldwin, C. R. Ficken and R. L. Keller. They were then presented with green and white tips and informed as to the penalty for not wearing one.

Charles Brown with his decoration committee had the gym ceiling partially covered with green and white streamers and around the walls was green shrubbery.

Nearly a dozen different games were played during the afternoon. Mrs. Ruth Trunick and Nellie Warde planned the entertainment.

Fitting refreshments of popsicles and pop corn balls were served the Freshmen and from their praise they had a "keen" time.

WINTER CLASS BREAKFAST

Proving their ability to send "Mr. Sandman" on his way rather early in the day the Winter Senior class met en masse at the Green Lantern Tea Room on the misty morning of January 11, to enjoy their first Senior breakfast.

The adage "food for thought" was changed a little and the result was "food for famished Seniors, makes them better thinkers."

The menu chosen by the group consisted of ham and eggs, toast, muffins, jam and coffee. After this hearty breakfast they adjourned to take up their books and proceeded to school.

MID-YEAR BANQUET

Ventura's first mid-year graduates were not to be outshown by the past graduates when it came to a real Senior Banquet. On January 14,

the class and their hosts, the Juniors, met in the banquet room for the four-course dinner. While dining they were entertained by a very appropriate skit entitled "Fourteen," which concerned a society climber's dilemma as her guests offered excuses one at a time for not being able to attend her dinner.

After the banquet those present adjourned to the music room, where the girls in their pastel gowns made the floor colorful during the informal dancing, for which the "Village Boys Orchestra" played.

Superintendent Melrose Martin, Mrs. Elizabeth Baldwin, W. Fred Newcomb, Mrs. Hallie Moore and Tom Gould, were guests of honor at this affair which the Junior class sponsored so successfully.

SENIOR BREAKFAST

The alarm clocks (or mothers) of the Seniors called the getting up hour, an hour or two earlier when the Senior Breakfast was held January 11, at the Pierpont Country Club. Places were laid for twenty-five Seniors and they were on hand at seven o'clock to enjoy the fruit, melba toast, hot cakes, jam, coffee and milk for which they paid seventy-five cents a plate.

Luckily the school was not far distant, so when the warning bell recalled them to their duties, they arrived at school on time.

HIGH SOPHOMORE PICNIC

The thrill of a first sleigh ride (over tall grass growing on the side of a steep hill) and a whole barbecued lamb, was experienced by the 130 members of the H-10 class on their picnic held April 12, at the Sexton Rancho in the Mound.

Trucks were used for transportation for the class. The chaperones were: Mrs. Kathryn Farquhar, Mrs. Carrie Egan, Miss Anabelle Gaw and Frank C. Doty.

After the games and sleigh rides they feasted upon the food prepared by the girls of the class and at eight o'clock the tired but happy picnickers returned to their separate places of abode.

LOW JUNIOR CLASS PICNIC

On the fourteenth day of spring the L-11 class celebrated their first picnic at Wheelers Hot Springs. The class met at four o'clock in front of the school where the students and teachers with their cars furnished the transportation.

Those desiring to start their summer training, early went to Matijua where they entered the not too warm water (even if it was spring). The other more timid members hiked and enjoyed less strenuous games.

The girls brought lunches including sandwiches, beans, pickles, potato chips and cake.

Miss Ethel McCandless and Miss Tannette Jakoff, the class advisors, were the chaperones for this peppy party.

G. A. A. BAKE

Lose one, lose all, was the slogan adopted by the Girls' Athletic Association during speedball season. The losers of the championship title had to play hostess to the winners. Therefore, on March 8, the speedball teams met after school and were rushed in a truck (15 miles per) to the beach near Pierpont.

The Juniors, having won the championship, were served with weiners, buns, beans and sand by the vanquished teams.

The irony of fate hit hard when speedball was introduced as the game, but many succeeded in planning races and drop the handkerchief for a more interesting diversion, as the Juniors insisted on explaining why and what rules to follow to become champions.

No one was hurt, as Mrs. Francis Laske and Mrs. Rath Timmick were the chaperones and G. A. A. advisors.



ART CLUB PARTY

A successful sketching trip and picnic was held May 2, by the Envoyant L' Art club at Pierpont beach.

The club met in the art room immediately after school and went as a group from there to Pierpont.

After sketching the islands, ocean, and shore line, under Miss Georgia Cochrane's instruction, the boys gathered wood for the bonfire, over which they roasted weiners and marshmallows.

Several of the members took a dip in the briny deep, after which the club members adjourned to their respective homes.



SENIOR DITCH DAY

While the city was slumbering on the morning of April 25, some 70 Seniors met in front of the city library where roll was taken by Miss Addie Belle Long. Robert McCormick, in charge of the transportation, saw to it that every car was full, including a chaperone.

Then the fog banks thickened with the added exhaust of twenty automobiles, and they were off to Matilija Springs on the annual Senior Ditch Day.

Upon arriving, about fifty Seniors, Superintendent Melrose Martin, Miss Long and E. M. Prescott, entered the plunge which caused the noticeable rise of water in the pool.

At one o'clock the dinner gong gonged and one hundred happy ditchers dashed for the tables. The girls and their mothers had prepared a delicious lunch of beans, pickles, sandwiches, olives, potato chips, vegetable and fruit salads, and cake. The boys finished the ice cream cups.

Paying strict attention to the warning not to enter the water too soon after eating, those desirous of another dip hiked to the plunge and waited until the two hours had passed. Others hiked, played baseball, handball, and took snap shots. After two more hours of recreation, the

tired but happy picnickers returned home. Needless to say a few enjoyed the pangs of a violet ray treatment and displayed some bright red sunburns.

JUNIOR-SENIOR BANQUET

The Athene Clubhouse was the setting or the Junior-Senior Banquet on June 10.

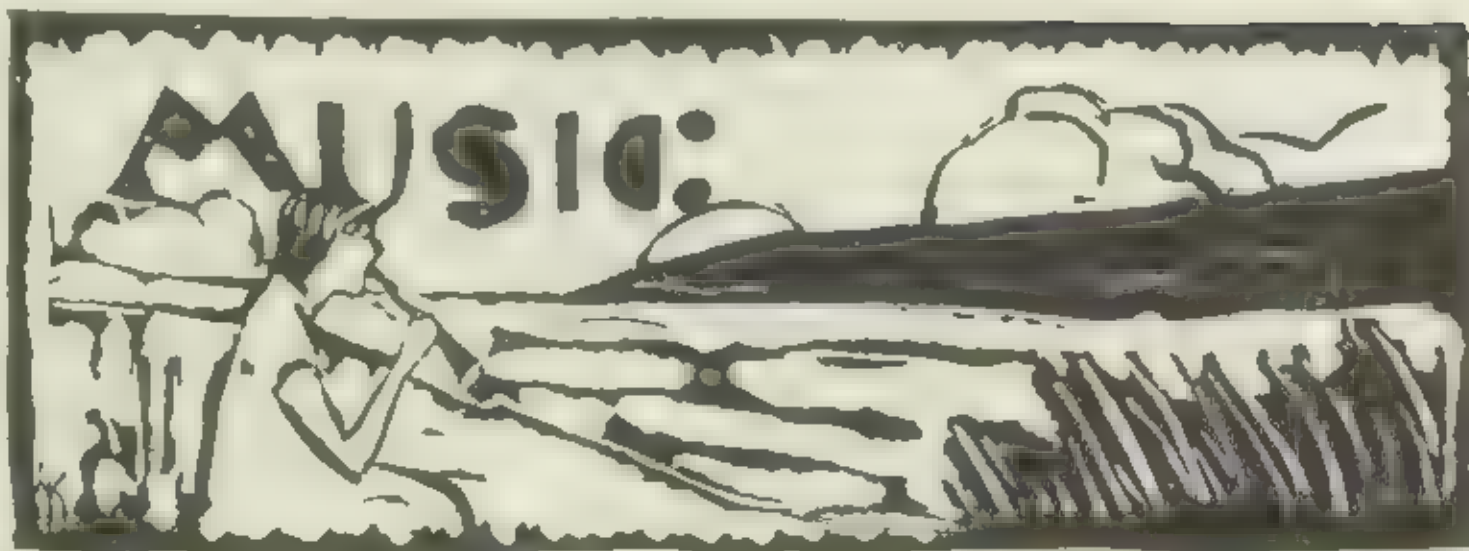
The Juniors had decorated the clubhouse in blue and white streamers, numerous flowers, and a well and beautifully appointed table. Clever blue and white nut cups and boufant paper candle holders of blue and white crepe paper with colored candles formed the centerpieces for the long banquet tables.

A committee of Juniors waited table and a delicious four-course dinner was served. Only the high Seniors, Board of Trustees, and members of the faculty were admitted to the dinner. The money for the dinner was made by the Juniors through the presentation of three one-act plays.

After several of the more important guests had made short after-dinner talks the club doors were thrown open to the entire student body, each couple paying fifty cents admission, for the dance. The floor was aglitter with beautiful dresses in all colors and hues of the rainbow and the young men were attired in dark suits, making quite a contrast against the vari-colored gowns.

With the tantalizing strains of a waltz the dance closed and those present retired awaiting the next important event—the Senior graduation.





The music department of Ventura high has carried off high honors this past year. With Miss Addie Belle Long directing both glee clubs, boy's quartette, and girl's sextette, these organizations have proved a credit to the school. M. C. Stern, as director of both the orchestra and band, has proved very generous in responding to all calls for music.

A Junior glee club has been organized within the past year and is under the direction of Miss Opal Polson. The club is composed of underclassmen and it shows signs of being a very worthy organization.

The students who have worked under these various teachers have done excellent work during the past year. The members of the glee clubs displayed marked talent in the presentation of "Riding Down the Sky." Geoffrey Morgan, author of the musical comedy, was present the opening night of the show and afterwards he remarked, "Never have I seen such professional ability as is displayed in these high school glee clubs."

A word of praise must be given to members of the band and orchestra. Both of these organizations have made rapid growth and improvement under the leadership of M. C. Stern. They have been presented on several occasions this year and in each case have made a creditable showing.

MISS OPAL POLSON

M. C. STERN

MISS ADDIE B. LONG





GIRLS' GLEE CLUB

The Girls' Glee Club is ever one of the most outstanding and popular organizations of Ventura High School. With Miss Addie Belle Long directing and experienced members taking part, it has carried off laurels during this past year.

One triumph of which they are justly proud is the winning of first place in the Listeddfod. The competition came from Santa Paula and Ventura girls won first place with an unanimous vote. The judges were all from Los Angeles and they praised Miss Long for her work in making the club so professional.

Another success was earned in the presentation of the musical comedy, "Riding Down the Sky." Every member of the Glee Club participated in this performance and the girls were praised for their clever costuming and interpretation of choruses.

The club has been working on exceptionally hard songs this season and as La Revista goes to press they are learning "Copre" for a graduation number. This will be their last appearance this year and they chose a hard number on which to make their exit.

At the beginning of the year the members chose as their president, Nellie Waide. Nellie takes charge of the Glee Club when Miss Long is absent from duty.



BOYS' GLEE CLUB

The Boys' Glee Club as an organization, has been more beneficial, both to the school and to itself, this year than ever before.

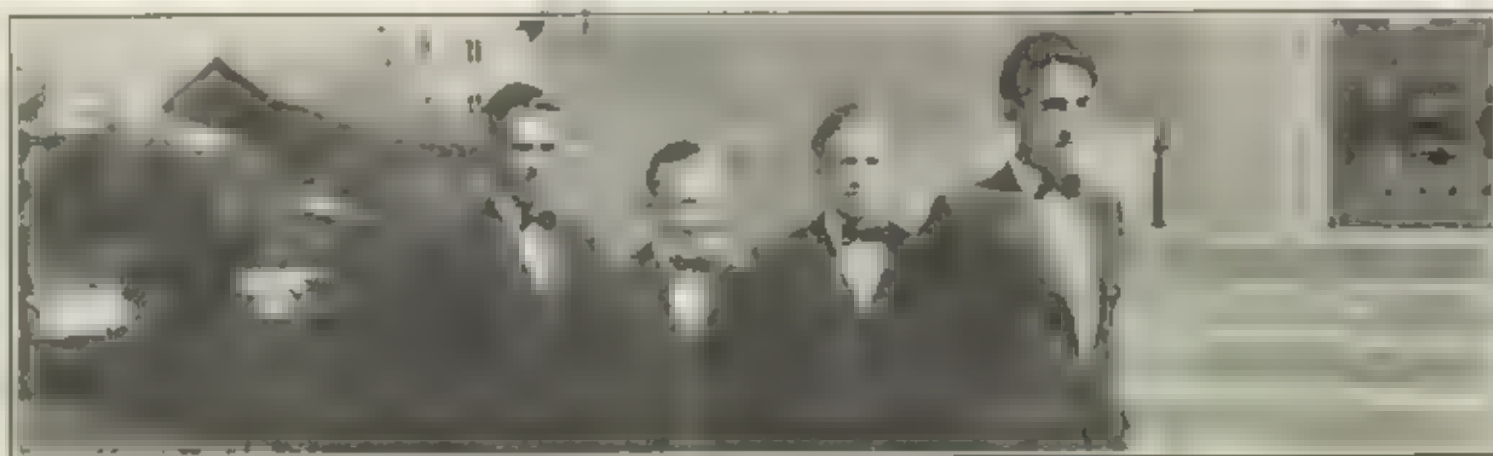
The Glee Club has been very active in entertaining the different service clubs and other organizations of the city, and also in performing before the students. Made up of members of some experience the club has made a very professional appearance and has been highly complimented on its work.

The Boys' Glee Club, in helping to present the operetta, "Riding Down the Sky," increased their popularity very much, exhibiting fine, artistic interpretation resulting from highly commendable training.

Not wanting to be inactive, the boys entered the Eisteddfod and achieved more honors for themselves and their school by winning first place. The Boys' Glee Club has won first place in the Eisteddfod ever since their initial appearance. In 1927 a beautiful cup was offered as an award to the club winning first place three consecutive years. Our Glee Club has been successful in winning twice.

The boys feel that their success and ability is due to the patient and untiring efforts of their leader, Miss Addie Ede Long, and to her they wish to express their deepest appreciation for the work she has done.

The club elected Burnett Atkinson as President, who directs them in the absence of Miss Long.



B. Hill H. Moore, Jr. B. Atkinson F. Deutsch

QUARTETTE AND SEXTETTE

Two organizations of Ventura high school which have always enjoyed unlimited popularity among the students are the girls' sextette and the boys' quartette. Both clubs have made numerous public appearances this year and have been well received by the people of Ventura.

The sextette has made rapid strides under the direction of Miss Addie Belle Long. They sing very difficult numbers and their repertoire is large. Their final appearance this year will be at graduation when they will sing "Heather Time."

Four members of the sextette will graduate this year leaving two to try for their places next term. Mary Bustos and Mary Ellen Lincoln make up the first soprano section, Nelle Warde and Geneva Poole, the second; and Dorothy Langford and Paulina Weister the alto section.

The quartette is likewise a very popular organization. The personnel includes: Forrest Deutsch, first tenor, Burnett Atkinson, second tenor; Harry Moore, Jr., second bass; and Bob Hill, first bass.

D. Langford P. Weister G. Poole N. Warde M. E. Lincoln M. Bustos





"RIDING DOWN THE SKY"

"Riding Down the Sky," a snappy musical comedy, was given by the glee clubs of Ventura high on March 1. The operetta was under the direction of Miss Addie Belle Long and all those who took part in it were very much praised for their artistic interpretations.

Eldon Schumacher played the part of a young aviator who was engaged by an oil magnate to pilot a plane to South America. His special numbers were especially well received by the large audience. Mary Bastos played opposite him taking the part of Carmelita, a Spanish senorita whose eyes and voice won the hearts of the audience.

Bob Hill took the part of Carmelita's father and he was very realistic in his interpretation of a Spanish don. Nellie Warde, as Rosa, showed a perfect stage poise and her voice was well suited to her part. Virginia Spafford portrayed the role of Maria and Burnette Atkinson the part of an elderly suitor of Carmelita.

The comedy lead was taken by Harry Moore. His role was that of a country hick boy who had recently been employed as deck hand of the airplane. He received many a laugh by his antics. Bob Mello, Tom Meland, Mary Ellen Lincoln, and Fred Smallwood all deserve much praise for their splendid work.

Geoffrey Morgan, author of the musical comedy, was present at the opening of the show and he afterwards remarked, "Never have I seen such professional work as is being produced by these two high school glee clubs."

Miss Tannette Jaloff took charge of the make-up. She was assisted by Doris Hershberger, a former student of Ventura high, and Nellie Warde. The costumes used for the production came from the Western Costume Company in Los Angeles.



BAND AND ORCHESTRA

The band and orchestra of Ventura High school have both enjoyed a very successful year. A large measure of their popularity is due to M. C. Stern who has enlarged both of the organizations.

At the first of the school year a call was made for students who would like to join either of these musical clubs. Never has a call received such an enormous response. One half credit is being given to all who participate in the work of the clubs.

The members of the band and orchestra wish to take this opportunity to express their deep appreciation to M. C. Stern for his untiring patience and tact. He has caused them to be harmonious in spirit as well as in the rendition of their music.





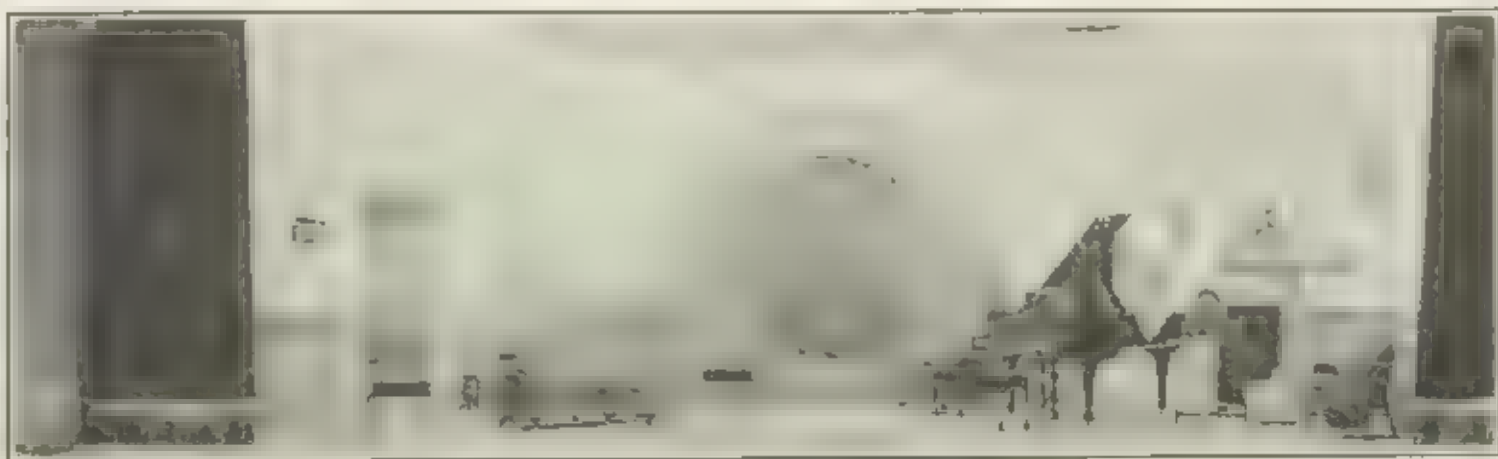
With an increased number of interested students and an increase from one coach to three this year, it is small wonder that Ventura High has made the progress in forensics that she has. Three major dramatic productions have been presented to the public by the students of Ventura High School, one formal debate was presented in assembly, two special assemblies of oratorical nature were presented, and Ventura has taken an active part in the informal debate program carried out in the county this year.

At the first of the year a "Radioletta Vaudeville" was presented. More than eighty students took part in this production. The idea was new to the people of Ventura, but it proved to be one of the best sellers Ventura High has sponsored. Shortly after this production, a mystery-comedy, "Seven Keys to Baldpate," was presented by a cast chosen from more than one hundred and twenty-five students. The play was one seldom put on by high schools because of the almost professional ability and technique required to put it over. An able cast under the direction of Miss Tannette Jalloff and Miss Ruth Turner, combined to make this play pronounced one of the best ever produced by Ventura. On April 25, three one-act plays were given in place of the annual spring play. These plays entailed the efforts of a great many students who only again proved the ability of the dramatic students and coaches at Ventura High.

MISS TANNETTE JALLOFF

MISS RUTH TURNER





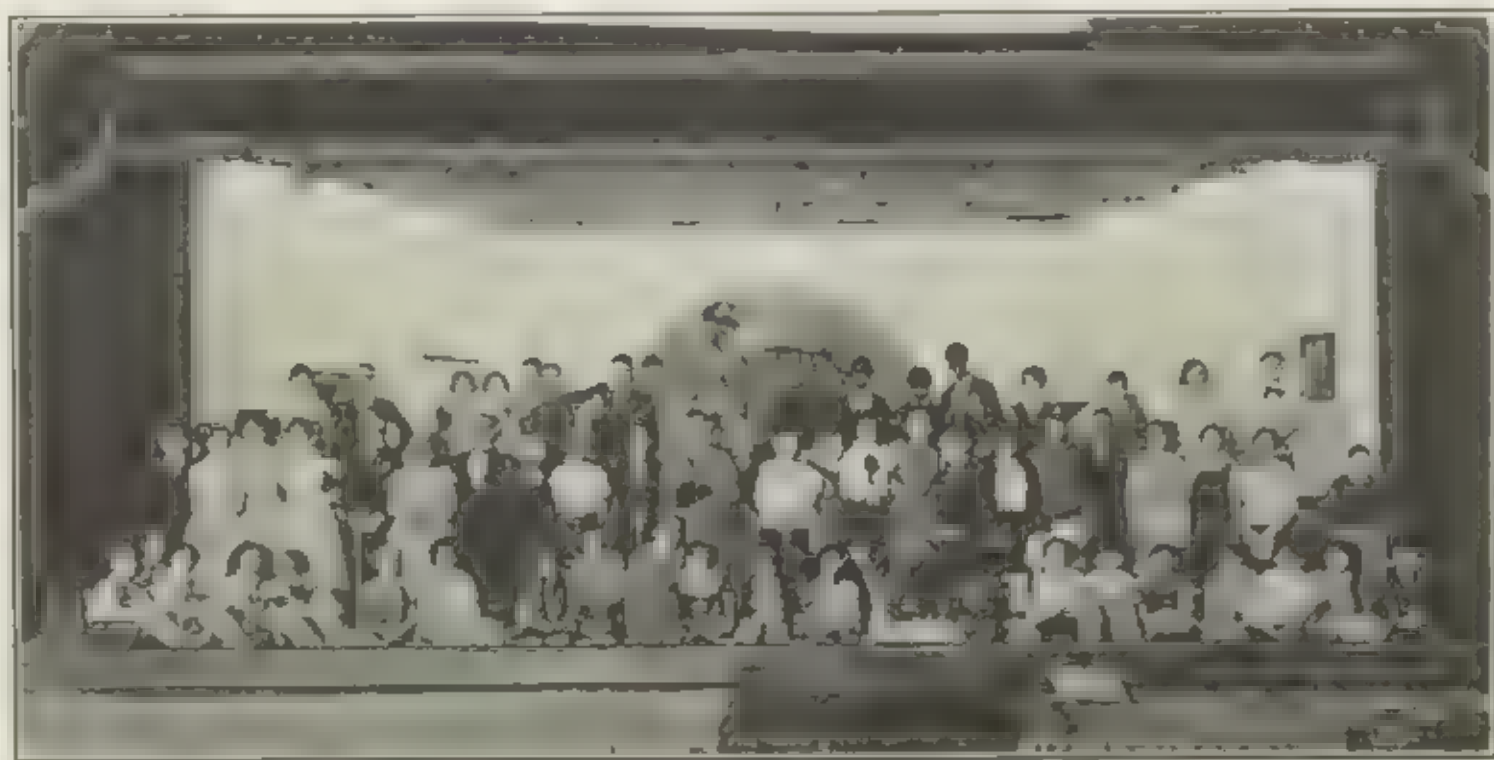
RADIOLETTA VAUDEVILLE

The vaudeville idea was a new one to Ventura. Under the direction of Miss Ruth Turner and Miss Tannette Jakoff, a Radioletta vaudeville was produced.

The theme centered around an old couple who were listening to the radio one evening. They both expressed the wish that they could see the performers. The colored mammy who worked for the old folks heard this wish and with some magic words and actions called forth the radio entertainers. A large loudspeaker appeared at the back of the room, the announcer came out, announced the numbers as if he were really broadcasting.

The audience was treated to an evening of visualizing favorite radio entertainers. A whistler, violin trio, black-faced quartette, jazz pianist, dancers, girls' chorus, band, Blues singer, harmony duet, comedians, were but a few of the acts offered. More than eighty students were in this mammoth production.

Some of the acts of this vaudeville were afterwards declared to be almost professional, others were amateurish, but combined gave the public a thoroughly enjoyable evening.





SEVEN KEYS TO BALDPATE

"Seven Keys to Baldpate" was pronounced one of the best plays ever produced by Ventura High School. It required real dramatic ability and the finished play was a credit to Miss Ruth Turner and Miss Tannette Jaloff, co-directors.

CHARACTERS

Elijah Quimby, the caretaker	James Petit
Mrs. Quimby, his wife.....	Virginia Smith
William Hallowell Magee, the novelist	Burnett Atkinson
John Bland, Hayden's accomplice...	George Fitch
Mary Norton, the girl reporter.....	.Ruth Henriksen
Mrs. Rhodes, the charming widow.	Madeline Duke
Peters, the hermit.....	James Egan
Myra Thornhill, the blackmailer	Wanda Hayden
Lou Max, the mayor's man "Friday"	.Fred Smallwood
Jim Cargan, the crooked mayor....	...Tex Crowthers
Thomas Hayden, the railroad president..	William Hendrickson
Jiggs Kennedy, the chief of police....	Carl Gragg
Hal Bentley, the owner of Baldpate	Harry Huntington
Pat, the cop	.Gordon Trenholm



SPRING PLAYS

Instead of presenting the annual spring play this year, the Dramatics Department produced three one-act plays. The plays were "Archibald", a comedy; "Op-O-Me Thumb", a comedy-drama; and "Dust of the Road", a drama.

In "Archibald", Keith Corey as Archibald was the hit of the evening. After Ruth Henriksen, as Margery Fraser, had built up a heroic picture of her brother, who, according to her description was a modern Don Juan, the brother arrived in the person of Keith Corey. Gales of laughter greeted his arrival as he made his appearance in a ridiculous sailor hat, his small bare legs exposed to the audience by a pair of very short trousers.

CAST

Archibald.....	Keith Corey
Margery Fraser	Ruth Henriksen
Julia Sinclair..	Claire Ramsaur
Jacqueline Lemothe.	Dorothy Langford
Mary Henderson	Jean Mosher
Ruth McDonald	Billy Young
Brodicea Brown	Louise Carter
Diana Stewart.	Virginia Spafford
Felicite	Zelda Morss

"Dust of the Road", a drama in one act, won the prize at the Elsteddfod this year in the drama contest. This play was also presented on May 25.

CAST

The tramp.....	Burnett Atkinson
The aunt.....	Oline Jacobsen
The wife.....	Lucile Berry
The husband.....	Goerge Fitch

A comedy-drama, "Op-O-Me Thumb", was the third play presented. A cast of six girls were in this play.

CAST

Op-O-Me-Thumb	Virginia Neece
Horace Greensmith	Tom Meilandt
Madame Didier..	Elise Bianchi
Celeste	Cecilia Foxen
Clem Galloway	Pauline Todd
Rose	Frances Eaton

DEBATE AND ORATORY

The debate and oratory program this year has had three phases of special significance. The traditional formal debate was held with Fillmore, Moorpark, Ventura, and Santa Paula competing. Moorpark won the county championship. The subject debated was: "Resolved. That all foreign control should be withdrawn from China." Edith Frei and Virgie Holt upheld the negative for Ventura, while George Fitch and Leonard Fulbright debated for the affirmative.

The informal debate was the second phase of the year's program. This program was in the form of high school forum. The first meeting was held in Fillmore, with the Fillmore group acting as host to all the schools of the county. The host presented affirmatively the newly inaugurated merit system of Fillmore High School. All the visiting groups considered the case negatively providing for discussion as well as interest.

Oxnard entertained next with a presentation of the case for more equality between athletics and academic activities. The third meeting was conducted at the Ojai Women's Club, the Ojai high school group leading the discussion. Their topic was that athletic activities should be limited to those students who are doing passing work in their subjects.



W. F. ED NEWCOMB
Debate Coach

INFORMAL DEBATE TEAM



The last informal gathering was in the Music Room at Ventura High School. For this program Wanda Hayden was general chairman and presiding chairman. Virgie Holt was chairman of the reception committee, which also handled the refreshments. At this meeting the affirmative side of the Brand Kellogg peace pact was supported by Edith Frei, George Fitch, and Fred Smallwood.

The oratorical feature for the year was centered in the International Constitutional contest, sponsored by the Los Angeles Times. William Hendrickson won the contest in this high school and represented Ventura in the county finals. The title of his oration was "Our Duty Under the Constitution." He gave his oration before six public meetings before he entered the finals at Simi



W. HENDRICKSON

on April 12. He did not place in this contest but he gained experience that should speak well for him next year.

On April 24, in answer to an invitation by our director, W. Fred Newcomb, Philip Shipley, of Santa Paula, winner of the county finals, delivered his oration before the student body of Ventura High School.

As La Revista goes to press, plans are being made for the entry of

Ventura in a declamation contest sponsored by Redlands University.

W. Fred Newcomb, teacher of American history, civics, sociology, and Junior College instructor, had been director of this activity, which has enlisted the efforts and interest of about twenty students. The year's program has included three assembly programs—one formal debate, and two of oratorical nature. The credit for the year's success may be largely attributed to Mr. Newcomb, whose ability to make friends with his students has endeared him to all who have worked with him.

FORMAL DEBATE TEAM

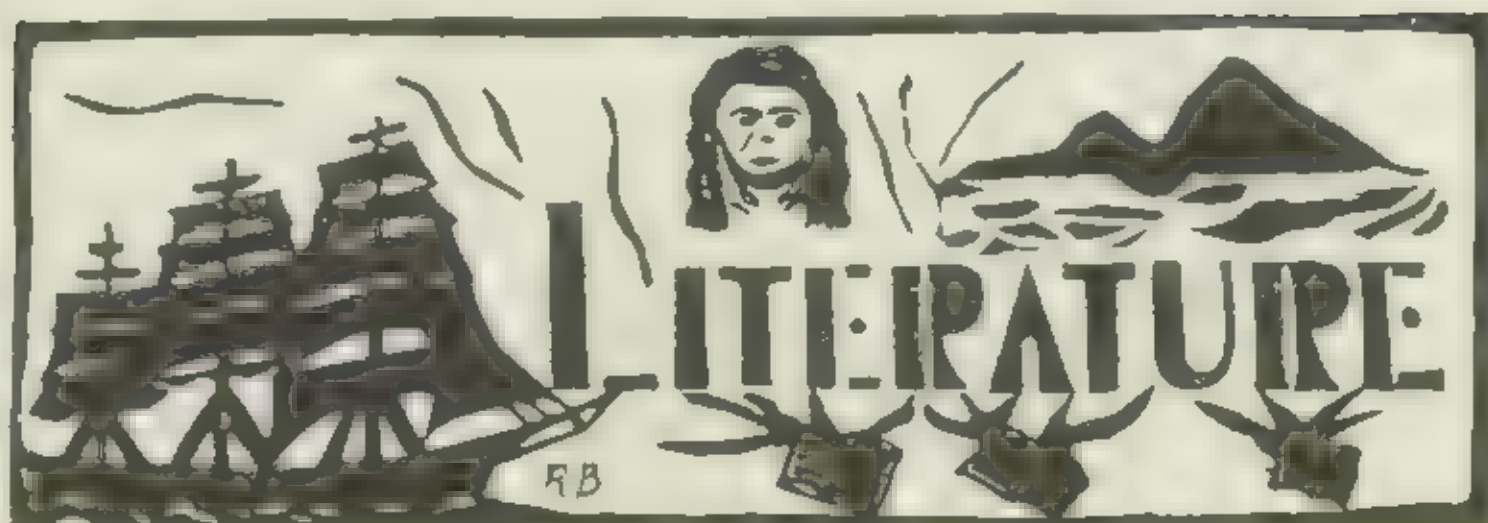
L. Fulbright

V. Holt

E. Frei

G. Fitch





The Old Woman of San Nicholas



IT WAS early morning on the island of San Nicholas. The sun was already high in the heavens, a furious wind raged, and the angry waves beat like a slave driver's lash against the sandy shore. The little schooner of Captain Sparks lay in the spit of San Nicholas, and the harrassed Captain himself, to whom had been entrusted the not too pleasant task of herding the few remaining San Nicholas Indians on board his ship and transporting them to the mainland, was anxiously watching the ever-increasing gale that swept the sea and the lonely island. A few moments later he gave the order to sail. As his men were busily making the final preparations, a scream was heard that pierced the murmur of the waves and re-echoed in the caverns of San Nicholas. Captain Sparks beheld a young woman who seemed frenzied, straining to get away from the soldiers who held her back. Angrily asking the cause for this disturbance he was told that the woman was the mother of a little boy, who through some oversight, had been left behind.

Now Captain Sparks was a rough man whose nature was remarkably unsuited to understand and sympathize with a mother's heart. He had had a great deal of trouble getting the Indians aboard and he suspected that this young woman had left some trinket behind which she wanted and for which she had found this excuse to return. First and foremost in his mind was the fact that if he waited even ten minutes longer he would be caught in a storm that would imperil all their lives. Therefore he shouted: "Rubbish! Put to sea!" and the Better Than Nothing slowly moved away from the island.

But the Indian woman whose child had been left behind was not silenced so easily. She rushed to the side of the boat, looked down into the swirling, cold, green water, and, closing her eyes, jumped into it and fought her way back to that cave-infested, wind-gnawed shore.

They watched her as she climbed up the bank, exhausted the silent, immovable Indians, the dam-founded Mexican soldiers and sailors, and the angry Captain Sparks, whose conscience surely must have given some uncomfortable twinges. But orders to sail had been given and there was no turning back.

In the meantime the woman was fast disappearing up the beach. Wet through, with drops of water glistening on her heavy black braids and tears streaming down her cheeks she began her hurried hunt for the child who was not hard to find.

Never for a moment did she suspect that they would leave her behind. Taking the boy hurriedly in her arms she rushed back to the beach, only to behold the *Better Than Nothing*, swiftly driven by the winds, already far out at sea.

For many minutes she could not realize what had happened. Stunned, too surprised even to be frightened, she simply stared and stared at the departing schooner. It was the terrible screaming of the child which finally brought her back to her senses. Then she sat down heavily on the sand, sobbing as if her heart would break, calling frantically, uselessly the names of those who had left her behind and screaming despairing prayers to her island gods. "Manequauna! Manequauna! Manequauna! Perhaps it was a cry for help, perhaps a beseeching prayer, perhaps it only meant goodbye—at any rate only the winds answered her: the whistling, angry winds and the stern roar of the sea. The *Better Than Nothing* was very soon afterwards lost at sea. One wonders if that last despairing cry flung after it could have been a curse.

How many hours she sat there on the beach, watching the *Better Than Nothing* recede into the distance until it disappeared altogether, she never knew. As yet she had not felt anger, only fear, a surpassing fear that made her helpless.

It was the hungry child that roused her, and only instinct that led her back into the island where her poor home had been. For weeks she lived only for the child, finding roots and fish that they might eat, and feeling a delicious comfort in the fact that another's voice beside her own rose over the incessant roar of the winds. For the little boy meant not only some one to love and to care for and to work for, but sanity itself.

As the days went on an unceasing hate came over her for all mankind. She did not define this feeling, but simply knew that she did not wish to see men, for they made her almost physically ill. Instinctively, like a wild animal, she hid from the other hunters that occasionally came to the island. Her desire to follow her people to the mainland diminished until she was roused again by the death of her son.

For days the little boy, with whose laughter the island had rung many a time, and whose carefree chatter was the only thing that could bring the ghost of a smile to his mother's bitter lips, lay in a stupor, ravaged by some mysterious illness which his mother could not conquer.

She watched over him night and day, no longer hearing the wind or the sea, careless of sand and storm, with her whole soul in her eyes.

The night before he died, the furies of the storm were raging outside. The wind whipped around the poor little hut with demoniacal laughter. Enormous waves dashed against the island with maddening regularity and the rain fell down in piercing silver sheets. To the angry elements the **Lost Woman was supremely unconscious.** With tear-reddened eyes she watched the irregular, gasping breath of her child. Her little boy who would never again defy the sea with his baby hands or wind his arms about her neck and kiss the tears away.

In the grey hour before dawn, when she at last realized that death had come, he had in truth been dead for many hours. 'Her little boy! So beautiful, so strong, so loving!' Her first heart broken moan was answered only by the satirical shrieks of the winds and that silenced her. Never again now would she hear the baby voice speaking to her, comforting her, never again would a human hand other than her own caress her cheek, never again would soft, baby lips be pressed to hers. Only the sea would reply to her wailing, only the wind would touch her cheek with its doubtful, ghostly tenderness.

From that day on the **Lost Woman of San Nicholas** was never quite sane. When otter-hunters came to the island she hid from them in one of her caves, uttering all the while screams of blood-curdling laughter which they firmly believed were the shrieks of the demon of the wind. The winds and the sea had become her friends as well as her enemies. To them she confided her desperate longing and loneliness. Men were murderers who had killed her little boy. In her time of sorest need it was the wind and the wind alone that had been there to comfort her—it was the sea alone that had mingled its murmur with her moans.

Twenty years is a long time in which to think over one's misfortune, in which to be alone with a great sorrow, in which never to hear a human voice. Even sorrow can become a friend and thus it was with the **Lost Woman.** It seemed to her, when she sat beside the little grave she had dug herself, as if some shrouded spirit sat near her, the ghost of her own sorrow, perhaps, and kept her company through her endless vigils.

Twenty years, creeping on, silently, endlessly, changelessly, passed over the Island of San Nicholas and the **Lost Woman.** To the world she had become a legend, and her life must have seemed unreal even to her. She had never longed to go to the mainland. Born on the island, she could not visualize what any other life would be like. When, one morning, she beheld a schooner anchored near the island her first impulse was to hide, and she hurried to the cave of her ancestors, where traces of prehistoric inhabitants of the island were still in evidence. Here she hid, studying the sands and the sea, mumbling sometimes to herself.

The searchers, for the new arrival was **Captain Nidever,** sent by Padre Gonzales of the Mission Santa Barbara on his first searching trip

for the Lost Woman of San Nicholas, ransacked the island and departed again, never knowing that the object of their search stood on a rock watching their departure, and mingling her bitter laughter with the ghostly one of the island.

Nidever, however, was persistent, and once more the Lost Woman had to find refuge in her crumbing cave. Again the ship departed, not to return for many a day. And when it did come it caught the Lost Woman unawares. Perhaps the heartbreak of years had made her careless, perhaps it no longer mattered whether she was lost or found, at any rate Nidever and his men found her sitting with her faithful dog on the sunny, wind-swept hillside.

Nidever was afraid she would 'scratch and bite' and he was followed by an impressive array of Mexican soldiers to protect him from her. The uselessness of this was laughable. Immediately the Lost Woman realized she had been captured and accompanied Nidever without demur. For a month Nidever studied her life, her pitiful little efforts to build a home out of that wilderness of wind and sand. Everywhere were traces of her kindness of heart. She had even made a screen to protect a young otter from the sun that it might not hurt its eyes. She easily adapted herself to their manner of living, and played about like a child, enjoying the novelty of it all. Time and solitude must have dulled the sharp pangs of memory and only the winds and the sea could rouse her sometimes from the childish ways into which she had fallen. Then an unknown fear surged over her, as if the voices of the elements were shrieking curses down upon her.

The crossing to the mainland was rough, and she was much afrighted by the force of the winds on the open sea. From the beginning to the end of her short life in civilization many things frightened her. Men on horseback, loud noises, the clanging of bells and the thousand and one signs of progress all aroused her terror. When they poured water over head and called her by a new, mysterious, ugly-sounding name, she was not only frightened but even resented it.

It is to be wondered if she had hoped to find across the channel, some dear friend or relative. If so, in this too she was to be disappointed, for the San Nicholas had long since died, scattered among the other Indians, an unhappy forsaken tribe, perhaps better extinct.

Oh, for the sound of a human voice! How often this desire must have tortured her in her twenty years of loneliness. Oh, for the touch of a human hand! And yet, now that she was surrounded by her fellow men and through the kindness of Captain Nidever, was being given every comfort, it was for solitude that she longed, the silent loneliness of the wilderness, the whistle of the wind and the song of the sea, for her little island world, and surely, most of all, she must have longed for the little lonely grave on the side of the hill. Her ears were not used to the voices of men. She preferred the cry of the west wind and the lullaby of the sea waves. Her eyes were not used to so much motion and color,

and she found herself wishing for the blinding, steady glare of the sun on the hilltops of San Nicholas, and its golden sheen on the sea.

It must be a terrible thing to be the last of a tribe—to find, you can say: "I have lived too long!" to know there is not a human being on earth who understands your language, to have absolutely nothing except death to look forward to, to have only a vague understanding of that. Yet, undoubtedly, this was the Lost Woman's experience. When she was christened she was given the name Juana Maria, and the sailors added Better Than Nothing in memory of Captain Spark's traitorous little ship. But one wonders whether the life she lived with its tragic beginning and tragic end was better than nothing. That is a question that only Juana Maria herself could ever answer.

At any rate, she had lived too much alone, she had become too much a part of the winds and sea to be separated from them long, and only six weeks after she had been brought to the mainland death came—perhaps in the form of a recompense and to give back to her hungry arms her little boy.

As the winds sweep over the deserted island today, they carry in their strong yet tender arms the spirit of Juana Maria Better Than Nothing. It seems as if the echo of her lonely, heart-broken screams must wander forever through the crumbling canons, dying and swelling with the shrieks of the wind. Perhaps the waves trace on the sands the story of her unhappiness, and the ocean's incessant murmur repeats her dreary tale to the beasts and birds of San Nicholas. As one looks at those grim mountains and deserted valleys one almost expects to hear them ring again with her frightened voice as she called after the departing Better Than Nothing: "Manequana! Manequana! Manequana!"

MARY FERRO, '29.



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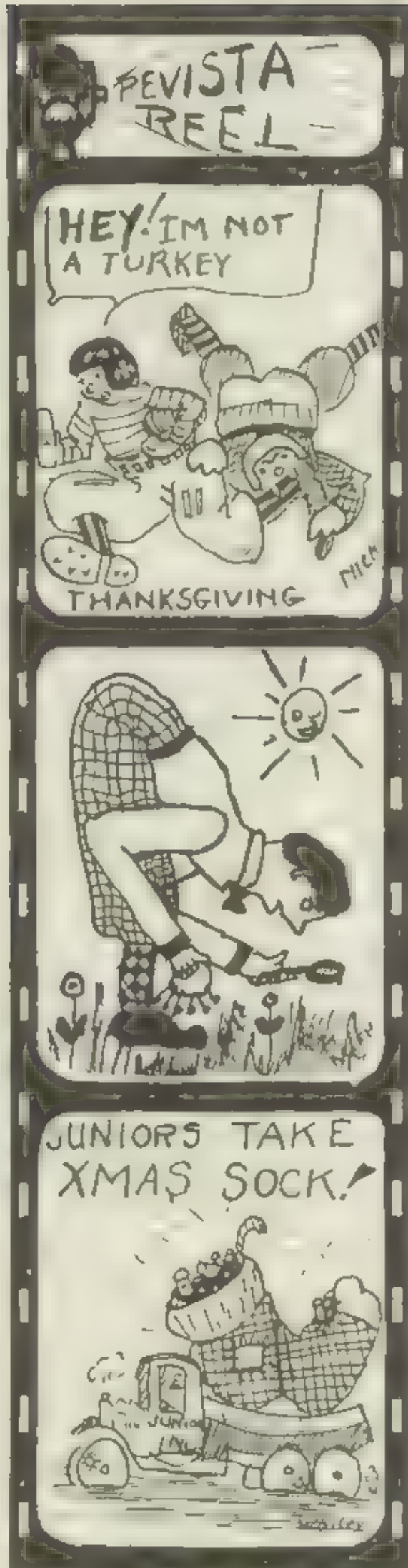
October 26, 1928

"Please stand by," for the program! And the audience did, Ann Howe! This radioletta vaudeville was one big knock-out, I can tell you! (The fellow at the microphone is Edwin Ogier.)

October 31—November 3

Teachers' Institute! Three whole days of armistice while the teachers go to school. Bravely do we hold the tears——

Football season, or is it football seasons? (Onion and mustard.) Anyway the team is going as strong as the onion on the hot dogs and has all the pep of the mustard.



November 29, 1928

"Thanksgiving Day dawns bright
and clear

And we can smell the turkey baking
near."

Our football team must have smelt
that turkey when they played today
for they seemed bent on making a
Thanksgiving meal out of their op-
ponents.

December 7

What is the funny man looking for?
The seventh key to Baldpate? Let's
hope the fellow with the crook in his
back is more successful determining
crooks and finding the seventh key
than the audience that saw "Seven
Keys to Baldpate" was.

December 18

The sock-filling contest for the poor
people's Christmas tree came to a
glorious end for the Juniors. They
won the contest with the sockful of
canned goods. Those cans sure came
in like nobody's business!



February 8, 1929

Our High School Band entertained today in assembly. The Freshmen got patriotic and stood up en masse to the strains of Annie Laurie. (Give 'em time, poor things!)

February 8

Ventura High sure knows her A B C's in basketball! Our teams A, B, C, and D were matched against the corresponding teams of Lancaster. We won all four games. Wheeee!

Governor Young, of California, spoke to us in assembly. Think of it! We saw and heard a real, honest-to-goodness governor. The whole student-body was boiling with excitement.

March 1

As far as the audience was concerned, "Riding Down the Sky" made it feel more like "being up in the clouds." Such was the effect achieved by the beautiful voices of the Glee Clubs in this operetta. The scenery was just beautiful.

Spring has sprung and the Pirate nine is getting ready to win diamond laurels.

There's some thing our ancestors could not brag about—and that is listening to the president's inaugural speech and all the trimmings. This modern age is not so bad, after all, is it? Perhaps the next inauguration day we'll see as well as hear the president.







The Gift of Gifts

Juniors, you might hope to get by if you had one of these

Burnett Atkinson's eye for the beautiful.

Ralph Boyd's arrogant bravado.

Charles Brown's plump figure.

James Butler's pensiveness.

Claude Chaney's modesty.

James Collins' girlish form.

Fred Campbell's agile motions.

Frank Deck's IT or whatever it is.

Jack Dennison's awkwardness.

Albert Eddy's understanding of girls.

George Fitch's girlish innocence.

Leonard Fullbright's voice.

Grove Fry's evil eye.

Frank Greathouse's ability to tell tales.

Reid Hammond's extempore oratory.

Roy Heath's dimples.

Verner Holmer's sense of humor.

Bill Kennedy's dashing mien.

Russell Kingston's winsomeness.

Arthur Kinney's salesmanship.

Kenneth McNeil's vitality.

Robert McCormick's infectious smile.

Bob Mello's luck.

Harry Moor'e ability to tickle uke strings.

Vincent Palomares' dusky lashes.

Donald Perry's bashfulness.

James Petit's elongated proboscis.

Eldon Schumacher's smiling eyes.

Roland Sherwood's nimble feet.

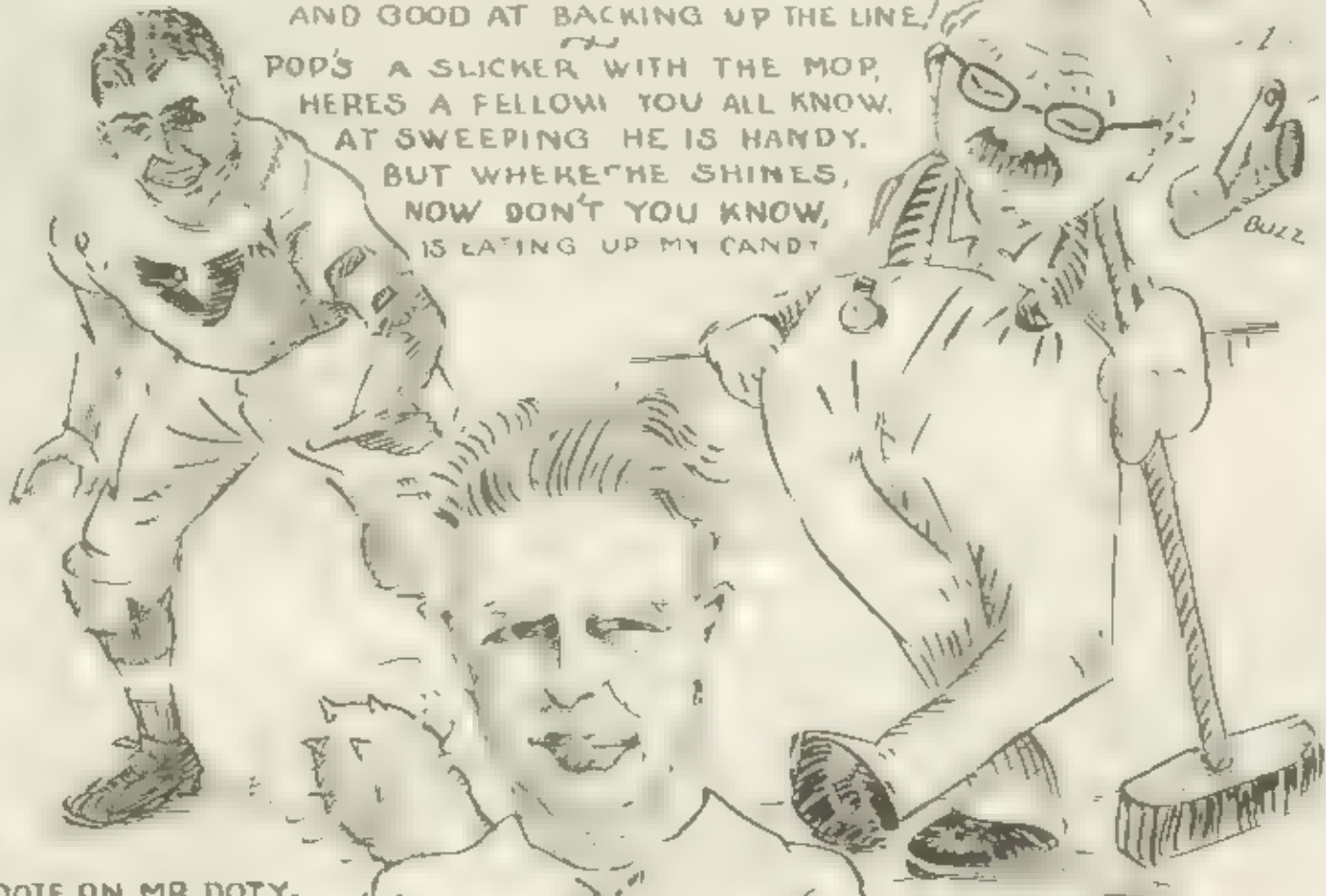
Austin Shonafelt's powerful physique.

Lyman Wright's placidity.

Angelo Muzio's simplicity of expression.

POLLY WAS THE CAPTAIN
OF OUR SHIP IN '29,
HE WAS EXCELLENT AS A STUDENT,
AND GOOD AT BACKING UP THE LINE!

POD'S A SLICKER WITH THE MOP,
HERES A FELLOW YOU ALL KNOW.
AT SWEEPING HE IS HANDY.
BUT WHERE HE SHINES,
NOW DON'T YOU KNOW,
IS EATING UP MY CANDY

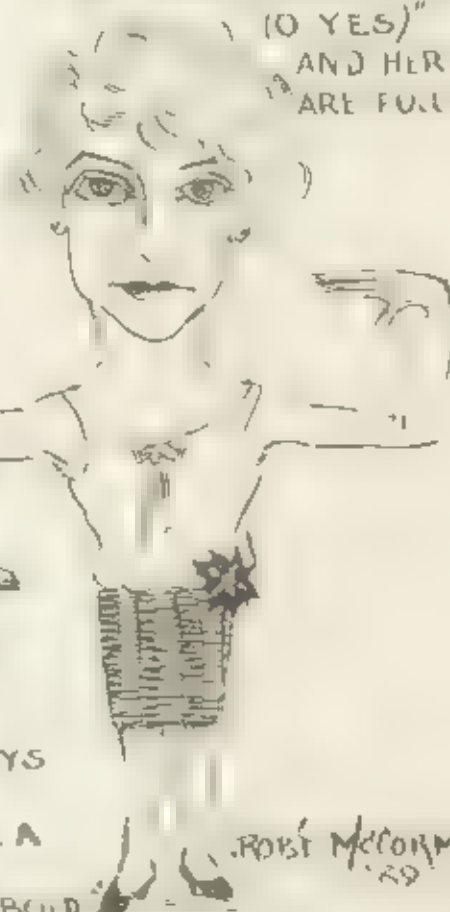


WE DOTE ON MR. DOTY,
OF ALL GREAT MEN HE
DOES REMIND US!
FOR KNOWLEDGE HE HAS
OODLES,
HE STICKS TWO FUNNELS
DOWN OUR EARS,
AND POURS IT IN OUR NOODLES!

MISS LONG, MISTRESS
OF THE SONG,
HER HEART'S FULL OF KINDNESS
LIKE A POT FULL OF TEA.
HER SHOW WAS FULL O' SNAP
(O YES)
AND HER CLUBS
ARE FULL OF GLEE



I TELL THIS STORY
IF I DARE,
IN THE BRAVE DAYS
OF OLD,
HE WHO WAS ONCE A
GOLDEN BEAR,
IS NOW A PIRATE BOLD



Both Right

May Fraser — In my opinion, the girl who thinks she is too good for most men is right.

Cecil Goss — Yes, and mostly left, too!

Skiping About

First Flea—So you've left that old hyena, eh?

Second Flea—Yeah. I've got a gnu location.

Can't Fool Si

Si Smith, fresh from Four Corners, went to the theater on his first trip to the city. A trombone player rendered a long and intricate solo.

Si watched with mouth open. Suddenly he slapped his knee and said with glee, "Huh, you can't fool me. I know he don't swaller it every time."

Sickly, Indeed!

One of the two girls in the bus was reading a newspaper.

"I see," she remarked to her companion, "that Mr. So-and-So, he octogenarian, is dead. Now, what on earth is an octogenarian?"

"I'm sure I haven't the faintest idea, but they're a sickly lot. You never hear of one but he's dying."

"That James Collins boy that used to work for you wants to hire out to me. Is he steady?"

"Steady! If he were any steadier, he'd be motionless."

He's Qualified

Roberta Green—No sane person can understand this map.

Donald Perry—Let me see it.

Modern Latin

You see a beautiful girl walking down the street. If she has silk stockings she is very "feminine." If she is "singular" you become "nominative." You walk across the street, changing the "verbal subject" and then become "active." If she is not "objective" in this "case" you become "plural." You walk home together. Her mother is "accusative," father becomes "imperative." You sit down and find her little brother an "indefinable object." You talk of the "future"; she changes the "subject" for the "present" time. You kiss her and she favors the "masculine." Her papa is "present" and things are "tense" and you are a "past participle" after the "active case" is over.—Exchange.

Miss McCandless — Your story should be at least two hundred words shorter.

Norris Ewing — Why, it was only two hundred words.

Miss McCandless—That's just it.

So 'Tis Said

A man who has traveled extensively in our country says that the funniest idioms he ever heard had to do with meal time.

Among the Pennsylvania Dutch he heard a girl call to her brother in the street: "Come in here and eat yourself once. Ma and I are on the table now, and pa's half eat already."

Dumb—Hey, you're sitting on some jokes I cut out.

Bell—I thought I felt something funny.



HERE IS MISS DANIELS
WITH EYES SO BLUE,
WHO SO SADLY QUOTES, "BOOK
REPORTS
ARE DUE."



OH HOW WE WISH WE COULD
BE FREED, FROM THOSE OFFICE
SUMMONS, "PLEASE SEE
MISS REID"



DAY AFTER DAY,
HOUR AFTER HOUR,
COACH KEANEY YELLS,
GET UNDER
THE SHOWER.



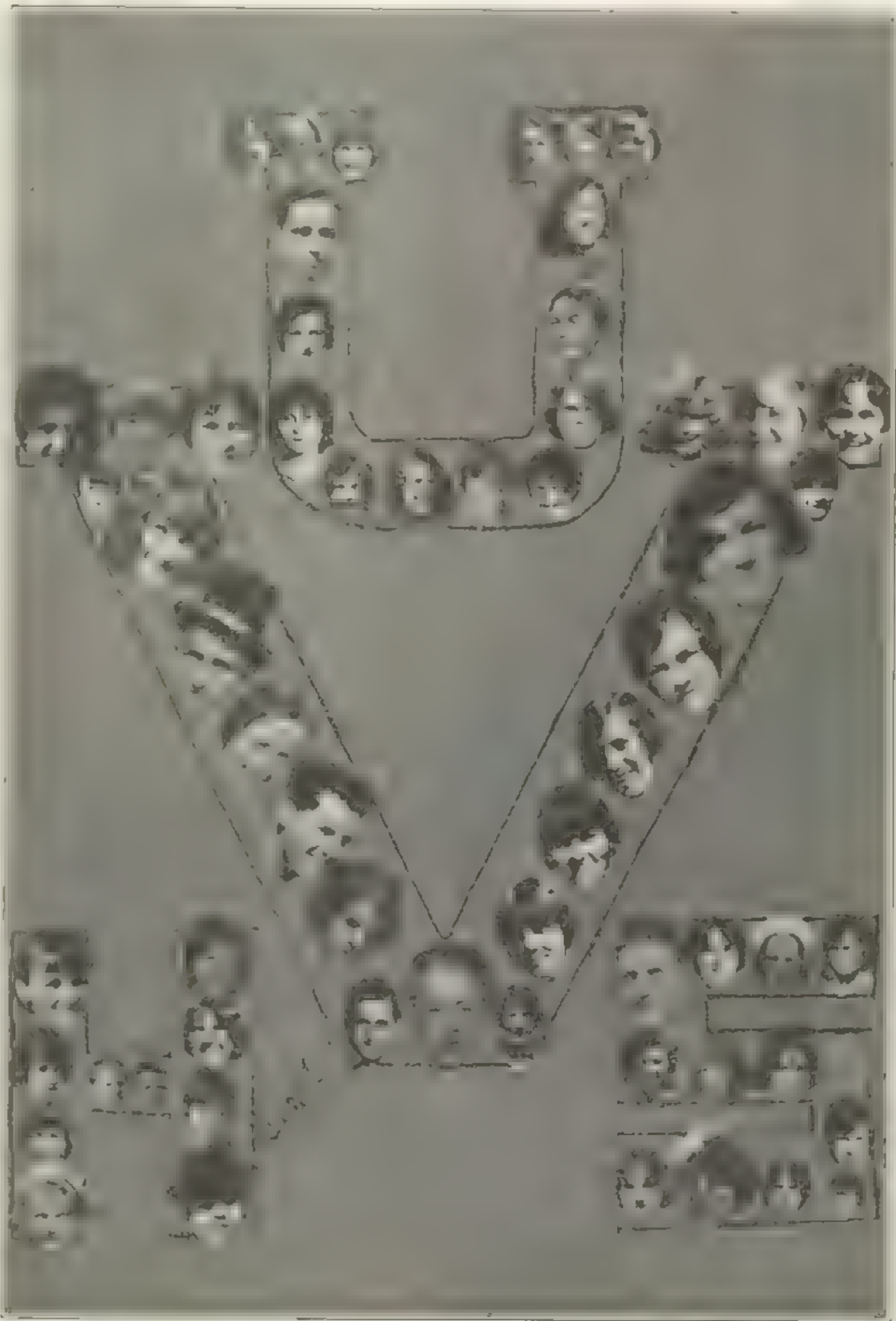
MR. MOSHERS
LAST WORDS AS
HE PEERS THROUGH
HIS GLASSES,
ARE, "NOW YOU
MAY PASS TO
YOUR THIRD PERIOD
CLASSES."



MR. FICKEN
IS A
CARPENTER
SHEIK,
WITH WAVY
HAIR AND
ROSY CHEEKS.



FAMILIAR PROFILES



"Hear the latest about Petit?"

"No. What now?"

"He bought a Louis XIV bed, but it was too small for him, so he sent it back and asked for a Louis XVI."

Retrospection

A small boy was seen sitting moodily on the front porch of his home.

"What makes you so down-cast?" a friendly neighbor asked.

"Well," replied the boy, "If I had it to do over again I wouldn't eat up sister's lipstick—even for spite."

A negro employed at one of the movie studios in Los Angeles was drafted by a director to do a novel comedy scene with a lion.

"You get into this bed," ordered the director, "and we'll bring the lion and put him in bed with you. It will be a scream!"

"Put a lion in bed with me!" yelled the negro. "No, sah! Not a-tall! I quits right here and now."

"But," protested the director, "this lion won't hurt you. This lion was brought up on milk."

"So was I brung up on milk," wailed the negro, "but I eats meat now."

Grace—What is a synonym?"

Bill—A synonym is a word you use when you can't spell the other one.

Safe

"Aren't you afraid the birds will eat your seeds? You ought to put up a scarecrow."

"Oh, it's not worth it. There's always one of us in the garden."

One From China

A newspaper man recalls Wu Ting Fang's famous wheeze about the Chinaman who committed suicide by eating gold leaf.

"But I don't see how that killed him—how did it?" inquired a society man.

"I suppose," said Wu, seriously, "that it was the consciousness of inward guilt."

Five Years Ago

Department-store Santa — And what do you want for Christmas, little boy?

Bob Hill—Nothin' but a three-step polyphase heterodine regenerative unit, and a reflex inductive oscillatory tube for my radio.

"Elise," said her teacher sternly, "you are incorrigible. I shall have to ask your father to come and see me."

"Better not do that, teacher, father charges \$3 a visit."

In the Thick of the Fight

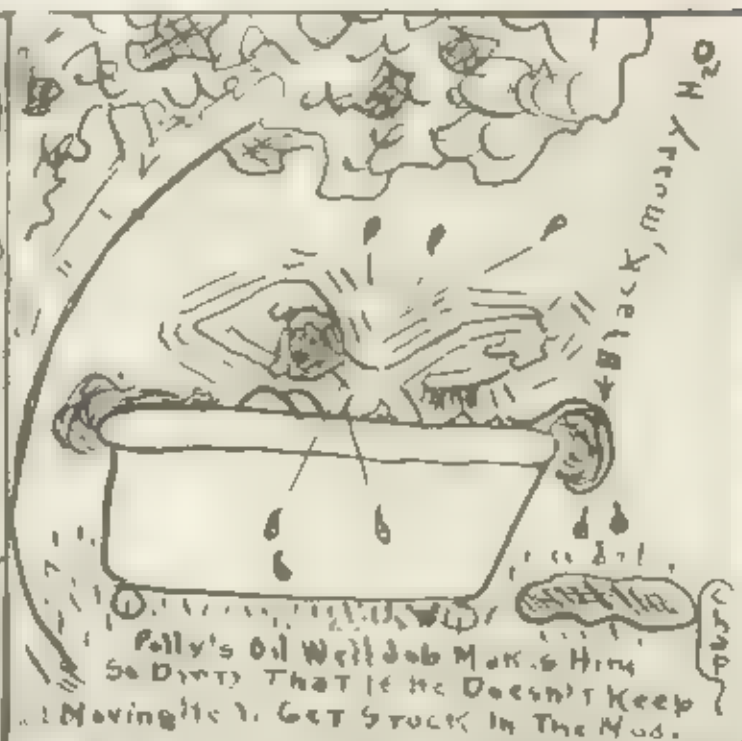
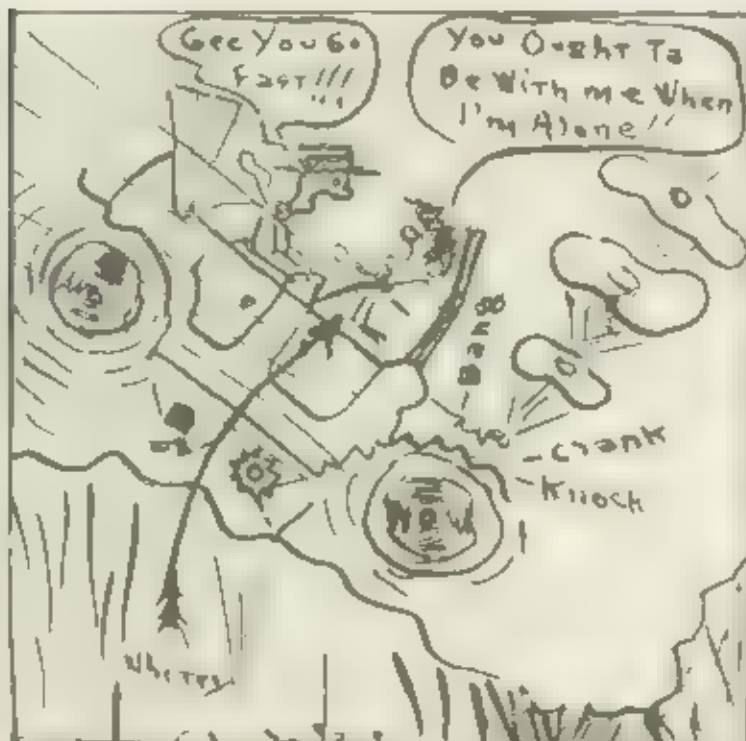
A reporter was sent to write up a charity ball. Next day the editor called him to his desk. "Look here, Scribbler, what do you mean by this? 'Among the most beautiful girls was Bill Orr.' Bill isn't a girl, you idiot! He's one of our principal stockholders."

"I can't help that," returned the realistic reporter, "That's where he was."

What About the Seeds?

The doctor found that the delivery boy's ear, which had been paining, was full of water. "Have you been swimming?"

"No," replied the boy. "Been eating watermelon."



WUXTRY!!

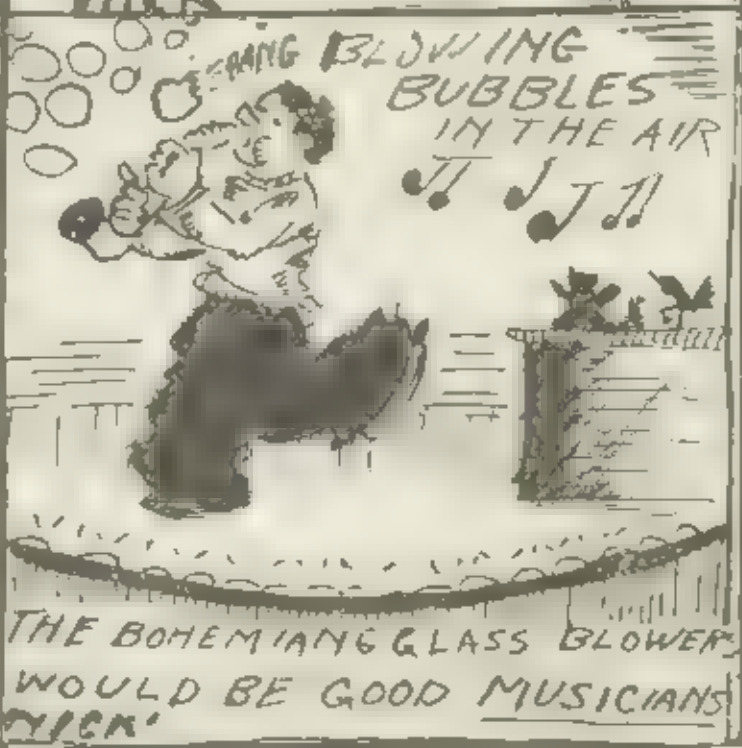
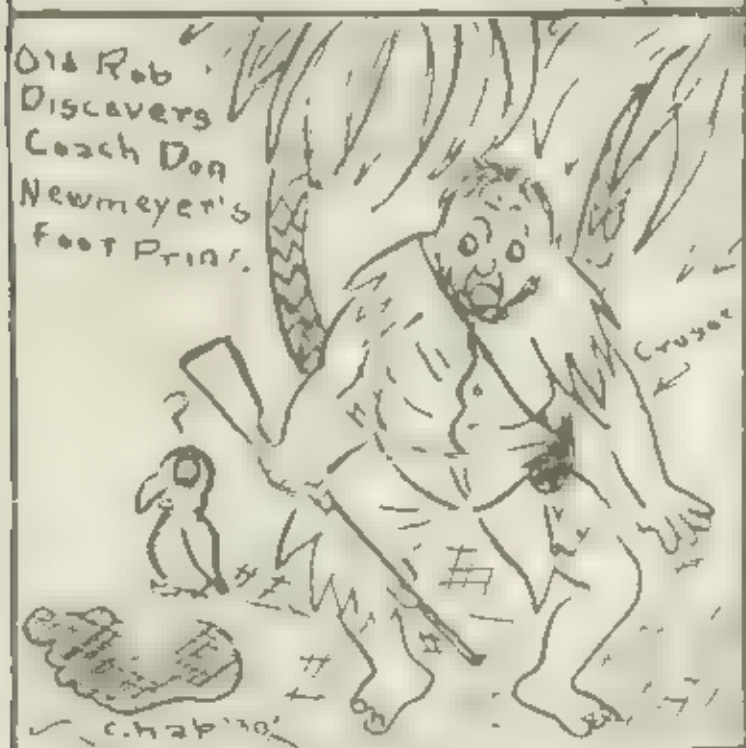
Wilbur Whiteman, alias Uie,
Was Caught Today.

He Is Known As The
World's Greatest
Safe Cracker.
He Was Unable To
Open His Locker
To Get His Clothes
And Was Nabbed By
Officer Klotz.



Chap '36

SAY! WATCHA RUNNIN'
THE WRONG WAY FER?
TRYING TO GET
COLLEGIATE





Raffaello

The Crew

John B. ...

" (copy)

... (copy)

Red Fish Lake
36

...count it.

...first

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Always your church,
John of Love to you
Ginger.

Ad. H. (Dad)

...

...

...

PTO SAN FRANCISCO

EL CAMINO

CONCEPCION

Lucas
Vogel

SANTA
CHIA

SANTA ROSA
ID.

HARRIS PT.

CUYLER'S
HBR.



SANDY PT.

SAN MIGUEL
ID.



CARRINGTON

BECHER

WILD
BEARS

X SHEEP
RANCH

JOHNSON'S
LEE

PACIFIC
OCEAN



APPROXIMATE SCALE
OF MILES





SANTA BARBARA COUNTY

SANTA BARBARA NATIONAL FOREST

SANTA ANA VALLEY

VENTURA COUNTY

SANTA BARBARA

SUMMER LAND

CARPENTERIA

CASITAS VALLEY

RINCON

BARBARA

VENTURA

NNEL

SANTA CRUZ ID.

PT. DIABLO

CAVERN PT.

PELICAN BAY

PRISONERS H.B.K.

SHEEP

CABRILLO'S TREASURE

WINERY

SMUGGLERS COVE

ANACAPA PASSAGE

LIGHT HOUSE

ANA CAPA IDS.

GULL ID.



THE PIRATES MAP

OF THE

CHANNEL ISLANDS

DISCOVERED BY

DON JUAN

CABRILLO

IN 1542



